

GUIDE TO EUROPEAN MUSIC FESTIVALS—1972

Preliminary Forecast

April 14-May 5

Oxford, London

English Bach Festival

Major works by Bach, including *St. John Passion*, *St. Matthew Passion*, B-minor Mass, as well as works of other composers. Orchestras include Royal Philharmonic, New Philharmonia, London Symphony Orchestra. Soloists include Ogdon, Pears, Stockhausen, Tortelier, others.

English Bach Festival Trust, 15 South Eaton Place, London S. W. 1
Tel. (0) 730 5925

May 12-June 4

Prague

International Music Festival
Prague Spring

Opera: Budapest State Opera; **Concerts:** Moscow Philharmonic, Czech Philharmonic, etc.; **Chamber Music; Recitals.**

Prague Spring, House of Artists, Alesovo Nabrezi 12, Prague I.
Tel. 635 82

May 16-July 31

Florence

May Music Festival

Opera: *William Tell* (Rossini), *Ciò che accada ti riguarda* (Bartolozzi), *Una gita in campagna* (Peragallo), *La morte dell'aria* (Petrassi), *Ulisse* (Dallapiccola), *Die Soldaten* (Zimmermann), *The Consul* (Menotti), *Intolleranza* (Nono); **Concerts; Chamber Music; Recitals.**

Teatro Communale, Via Solferino 15, Florence.
Tel. 262841

May 20-June 6

Copenhagen

Royal Danish Ballet and Opera Festival

Opera; Ballet; Chamber Music; Drama.

Royal Theater, Tordenskjöldsgade 3, DK-1055, Copenhagen K.
Tel. (01) 14 46 65

May 21-August 2

Glyndebourne, Great Britain

Glyndebourne Opera

Ariadne auf Naxos (Strauss), *Ritorno d'Ulisse in Patria* (Monteverdi), *Abduction from the Seraglio* (Mozart), *Macbeth* (Verdi).

Glyndebourne Festival Opera, Lewes, Sussex.

May 24-June 7

Bergen, Norway

International Grieg Festival

Opera: *Barber of Seville* (Rossini), *Pimpinone* (Telemann); **Concerts; Chamber Music; Ballet; Drama.** Daily performances at Grieg's home. Soloists include Lupu, Frager, Seefried, Schneiderhan, others.

Festspillene I, Sverresgate 11, Bergen.
Tel. (05) 23 00 10

May 26-June 11

Bordeaux

Festival of Music

Opera: World premiere of *Eurydice* (Damase); **Concerts; Chamber Music; Ballet; Drama.**

Commissariat du Festival, 252 Faubourg St. Honoré, Paris 8.
Tel. 924 97 28

May 26-June 4

Bath, Great Britain

Bath Festival

Concerts; Chamber Music; Drama. BBC Symphony Orchestra, Royal Philharmonic, Dimov Quartet, etc. Soloists include Bream, Shirley-Quirk, others.

Bath Festival, Linley House, 1 Pierrepont Place, Bath.

Tel. Bath 22531

May 27-June 25

Vienna

Vienna Festival Weeks

Opera: New production of *Der Freischütz* (Weber), performances of Offenbach's *Tales of Hoffmann* and *Bluebeard* by visiting Komische Oper of East Berlin; **Concerts:** Vienna Philharmonic, Vienna Symphony, Hungarian National Philharmonic, Prague Philharmonic; **Chamber Music; Ballet; Drama.** Soloists include Oistrakh, Thomas, Schwarzkopf, Badura-Skoda, Demus, Gedda, others.

Wiener Festwochen, Rathausstrasse 9, Vienna I.

Tel. 43 3257

May (late)-July (early)

Zurich

Zurich June Festival

Opera; Concerts; Chamber Music; Ballet; Drama. Soloists include Arrau, Cziffra, Ludwig, Menuhin, Milstein, Serkin, others.

Internationale Festwochen, Postfach 8023, Zurich.

Tel. (01) 27 12 56

June 2-June 19

Aldeburgh, Great Britain

Aldeburgh Festival

Opera: *The Visitors* (Gardner); **Concerts; Chamber Music; Recitals.** Box Office, Festival Office, Aldeburgh, Suffolk.

June 9-June 25

Strasbourg, France

International Music Festival

Motto: Bach and the Twentieth Century

Concerts; Chamber Music; Recitals; Ballet. Soloists include Haefliger, Rampal.

Festival de Strasbourg, 24 rue de la Mésange, Strasbourg 67.
Tel. 32 43 10

June 12-July 6

Lyons, France

Festival de Lyon

Opera: World premiere of *Lysistrata* (Husson), *Don Giovanni* (Mozart); **Concerts; Recitals; Ballet.**

Festival de Lyon, Hôtel de Ville 69, Lyons.
Tel. 28 50 31

June 15-July 9

The Hague, Amsterdam, Scheveningen, The Netherlands

Holland Festival

Opera: World premiere of *Amores* (Berio), *L'Ormino* (Cavalli), *Falstaff* (Verdi); **Concerts; Ballet.**

Holland Festival office, Haarlemsestraat 14, Scheveningen.

The Hague: Tel. 55 87 00

June 21-July 9

Spoleto, Italy

Festival of the Two Worlds

Opera: New production of *Rise and Fall of the City of Mahagonny* (Weill); *The Consul*; **Ballet:** Royal Ballet; **Chamber Music; Drama.**

Spoleto Festival, Via Margutta 17, Rome.
Tel. 686 762

June 24-July 8

Granada, Spain

International Festival of Music and Dance

Opera: *Abduction from the Seraglio*, *Maestro Pedro's Puppet Show* (Fallá);

Concerts; Recitals; Chamber Music; Ballet.

Festival Office, Palacio de la Madraza, Calle de los Oficios, Granada.
Tel. 22 52 01; 22 52 13

July 10-July 31

Aix-en-Provence, France

Open Air Festival

Opera: *Don Giovanni*, *Marriage of Figaro* (Mozart), *Pelléas et Mélisande* (Debussy), *Les Malheurs d'Orphée* (Milhaud), *Noces* (Stravinsky); **Concerts; Recitals; Chamber Music.**

Festival International de Musique, Aix 2 bis, boulevard de la République, Aix.
Tel. 26 30 33

July 10-August 25

Dubrovnik, Yugoslavia

Festival of Music, Drama, and Folklore

Opera; Concerts; Chamber Music; Ballet; Drama; Folklore.

Dubrovnik Festival, Od. Sigurate 1, Dubrovnik.
Tel. 6350; 6352

July 15-August 24

Verona, Italy

Verona Summer Opera

Opera performances in the open-air arena. *Ernani*, *Aida*, *Un ballo in maschera* (Verdi), *Cavalleria rusticana* (Mascagni).

Ente Spettacoli Lirici Arena, Piazza Bra 28, Verona.
Tel. 235 20

July 20-August 20

Bregenz, Austria

Bregenz Festival

Opera: *La Sonnambula* (Bellini), *Bettelstudent* (Millöcker), *Fairy Queen* (Purcell); **Concerts; Chamber Music; Ballet; Drama.**

Bregenz Festival, Kornmarktstrasse 6, Bregenz.
Tel. (05574) 230 05

July 21-August 24

Bayreuth, Germany

Richard Wagner Festival

Tannhäuser, *Lohengrin*, *Parsifal*, *Ring Cycle.*

Ticket Office, P.O. Box 2320; 8580 Bayreuth 2.
Tel. 57 22

July 26-August 30

Salzburg

Salzburg Music Festival

New productions of *Marriage of Figaro* and *Così fan tutte* (Mozart); *Abduction from the Seraglio*, *Otello* (Verdi), *Wozzeck* (Berg), plus *Don Pasquale* (Donizetti), *Rappresentazione di Anima e di Corpo* (de' Cavalieri); **Concerts; Chamber Music; Recitals; Drama.**

Austrian State Tourist Department, 545 Fifth Avenue, New York, N.Y.
Tel. 697-0651

July-September

Athens

Athens Festival

Opera; Concerts; Ballet; Drama.

Athens Festival, 1 rue Voukourestiou, Athens.
Tel. 230 049

August 1-August 31

Santander, Spain

International Festival of Music and Dance

Concerts; Chamber Music; Recitals; Ballet.

Plaza de Velarde, Apartado 258, Santander. Tel. 212 425; 277 382

August 1-September 10

Munich

Festival Weeks in framework of Olympic Program

[See SR, March 25, 1972]

Opera Festival, Bayerische Staatsoper, Briefeffach 8, Munich I.
Tel. 21851

August 1-September 25

Ghent, Brussels, Bruges, Belgium

Festival of Flanders

Opera; Concerts; Chamber Music; Ballet. Visiting opera groups and orchestras, including Cologne Opera, Glyndebourne Festival Opera, Concertgebouw Orchestra, New Philharmonia, Vienna Philharmonic. Soloists include Baker, Berganza, Berry, Eschenbach, Zukerman, others.

Festival Office, BRT-Omroepcentrum 1B 19, Reyerslaan 52, 1040 Brussels.
Tel. (02) 36 10 10

August 16-September 7

Lucerne, Switzerland

International Festival of Music

Concerts; Chamber Music; Recitals; Drama. Swiss Festival Orchestra, NHK Orchestra Tokyo, Berlin Philharmonic, Collegium Musicum Zurich, etc. Soloists include Fournier, Gitlis, Perlman, Prey, Rubinstein, Schneiderhan, others.

Tourist Office, Schweizerhofquai 4, Lucerne. Tel. (041) 225 222

August 20-September 9

Edinburgh

Edinburgh International Festival

Visiting opera groups, orchestras, and ballets. *Rappresentazione di Anima e di Corpo*, *Die Soldaten*, *La Straniera* (Bellini), *Elisabetta*, *Regina d'Inghilterra* (Rossini); Berlin Philharmonic, Krakow Philharmonic, Royal Philharmonic, London Philharmonic, English Chamber Orchestra. Soloists include Bream, Fischer-Dieskau, Barenboim.

Edinburgh Festival, 29 St. James's Street, London S.W.1. Tel. (01) 839 2611

August 25-September 11

Helsinki

Helsinki Festival

Opera; Concerts; Recitals; Ballet; Drama. Soloists include Arrau, Gilels, Talvela, others.

Helsinki Festival, Unioninkatu 28, Helsinki 10. Tel. 659 688

Compiled by Hedy D. Jellinek

Glyndebourne Festival patrons can take an intermission stroll in fresh Sussex air.



TALKING WITH ADRIENNE RICH

In college, in what now seem the formal Fifties, my friends and I envied and admired the poetry of our near contemporary Adrienne Rich. In 1951, while she was still an undergraduate at Radcliffe, her first book, *A Change of World*, was published in the Yale Series of Younger Poets. She had been chosen by W. H. Auden, praised for her poise and proportion, for her mastery of feeling, in a decade when we valued the mastery as much as the feeling. Today Adrienne Rich lives in New York City and writes poetry of a different order of excellence—adventurous, disquieting, and of a radical intensity that readers of Fifties poetry could never have anticipated. She is one of those writers who, to use the title of her most recent book, has “the will to change.” Her own sense of urgency (“We’re living through a time/that needs to be lived through us”) has been instrumental in making poetry responsive to and responsible for political and social energies of the greatest importance: new understandings of politics, of power, and of the sensibilities of women.

David Kalstone: *Did you have that first book, A Change of World, consciously in mind when you titled your most recent one, your sixth, The Will to Change?*

Adrienne Rich: No, I almost thought I should find another title for the new book. But I wanted to use that line by Charles Olson—“What does not

