

a futile, heroic death. The author contrives to win our sympathy for Doodab, but only in this moment of unique, quixotic destruction. Up to that point, the careless, disjointed sentences, the carefully spoken epigrams, the periodic Rabelaisianisms, and the self-conscious mental ramblings which constitute the bulk of the volume are not sufficient to bring any person or scene to life, and in the bowl of squirming, rebellious phrases set before one, no stable element is discoverable, save perhaps the author's mental attitude of revolt.

MEADOWLARK BASIN. By B. W. Bower. Little, Brown. \$2 net.
THE PROFESSOR'S HOUSE. By Willa Cather. Knopf.
OCTAGON HOUSE. By Gertrude Knevels. Appleton. \$2.
THE PENCILLED FROWN. By James Gray. Scribners. \$2.
THE ISLAND OF WISDOM. By Alexander Moszkowski. Translated by H. J. Stenning-Dutton. \$3.
THREE WOMEN OF ANNAM. By Cl Chivas-Baron. New York: Frank Maurice. \$2.50.
SOAMES GREEN. By Margaret Rivers Larmine. Houghton Mifflin.
WHAT A MAN WANTS. By Howard Vincent O'Brien. Doubleday, Page. \$2 net.
HAJJI BABA IN ENGLAND. By James Moriea. Oxford University Press. 80 cents.
SWEDEX. By Ethel Hueston. Bobbs-Merrill. \$2.
A VIRGIN HEART. By Remy de Gourmont. Translated by Adous Huxley. Adelphi. \$2.50 net.
GAMBRINUS. By Alexandre Kuprin. Adelphia. \$2 net.
GREEN BUSH. By John T. Frederick. Knopf. \$2.50 net.
THE RED CORD. By Thomas Grant Springer. Brentanos. \$2.
THE MARRIAGE GUEST. By Konrad Berecovi. Boni & Liveright. \$2.
JOHN MACNAB. By John Buchan. Houghton Mifflin. \$2.
COLD HARBOUR. By Francis Brett Young. Knopf. \$2.50 net.
THE LOST GOSPEL. By Arthur Train. Scribners. \$1.50.
HULINGS' QUEST. By McCready Huston. Scribners. \$2.
HIGHLAND ANNALS. By Olive Tilford Dargan. Scribners. \$2.
THE GRAND ECART. By Jean Cocteau. Putnam. \$2.
RASP. By Philip Macdonald. Dial. \$2.
THE SHIP BEAUTIFUL. By C. R. Allen. New York: Warne.
MAD MARRIAGES. By George Gibbs. Appleton. \$2.
THE GRACE OF LAMB. By Manuel Komroff. Boni & Liveright. \$2.
DOCTOR TRANSIT. By I. S. Boni & Liveright. \$2.
MR. PETRE. By Hilaire Belloc. McBride. \$2.50 net.
THE UNHURRYING CHASE. By H. F. W. Prescott. Dodd, Mead. \$2.
THE GREAT PANDORA. By William J. Locke. Dodd, Mead. \$2.
THE RELUCTANT DUCHESS. By Alice Duer Miller. Dodd, Mead. \$1.75.
THURSDAY'S CHILD. By Mary Wiltshire. Dodd, Mead. \$2.
SYCAMORE BOND. By Frazier Hunt. Harcourt, Brace. \$2.
HERS AND APPLES. By Helen Hooven Santmyer. Houghton Mifflin. \$2.50.
THE SECRET OF CHIMNEYS. By Agatha Christie. Dodd, Mead. \$2.
SOMEWHERE SOUTH IN SONORA. By Will Livingston Comfort. Houghton Mifflin. \$2.
CRAIG KENNEDY ON THE FARM. By Arthur B. Reeve. Harpers. \$2.
LITTLE SHIPS. By Kathleen Norris. Doubleday, Page. \$2 net.
ECLIPSE. By S. P. B. Mais. Brentanos. \$2.
THE HOUSE OF MADAMS TELLIER. By Guy de Maupassant. Translated by Marjorie Laurie. Brentanos.
THE MISTY FLATS. By Helen Woodbury. Little, Brown. \$2 net.
THE PIT-PROP SYNDICATE. By Freeman Wills Crofts. Seltzer. \$2.
THE IRON CHALICE. By Octavus Roy Cohen. Little, Brown. \$2 net.

Juvenile

THE BOYS LIFE OF GENERAL GRANT. By William C. Stevens. Harpers. \$1.75.
MARK TWIN IN ITALY. By Clarence Buddington Kelland. Harpers. \$1.75.
RED PLUM. By Edward Huntington Williams. Harpers. \$1.75.
THE BOY SCOUTS' CRAIG KENNEDY. By Arthur B. Reeve. Harpers. \$1.75.
THE LITTLE GREAT LADY. By Harriette C. Campbell. Harpers. \$1.75.
OCEAN GOLD. By Edison Marshall. Harpers. \$1.75.
THE MIRACLE MINE. By W. A. Rogers. Harpers. \$1.75.
BUNNY PLAYS THE GAME. By Alden Arthur Knipe. Harpers. \$1.75.

Miscellaneous

UNDER THE BLACK FLAG. By DON C. SEITZ. Lincoln Mac Veagh: The Dial Press. New York. 1925. \$4.
 Mr. Seitz owns a fine library of books about piracy, and from these he has compiled short histories of thirty or forty notable pirates. These histories, together with a few chapters on piracy in general, and on certain groups of sea-robbers who had no famous leader, comprise this book,—another volume in Mr. Mac Veagh's series, "The Rogue's Library."

The book is of respectable length, but the chapters are usually short. Some of them are headed with the redoubtable names of Thomas Tew, Joseph Bradish, John Quelch, Edward Teach, called "Blackbeard," Stede Bonnet, Edward England, Farrington Spriggs, William Fly, and Jean Lafitte,—fine names all, and ones to have delighted Stevenson or Conan Doyle. Indeed, Israel Hands,

another name which appears in this book, also does a part of the novel's own execution. The book abounds in appropriate names. Charles Tevmay, Edward Cheesman, and the new hand named "Parringer" are among the *dramatis personae*.

The reader who hopes to make his blood run cold will be disappointed in this book—unless the bare mention of pirates, cutlasses, solid shot, gallows and hangings will do it. Some persons profess to get excited at the mere word "pirate"! Mr. Seitz makes a rather unnecessary reference to persons who are shocked at any interest in robbers and villains. These are mostly straw men; how many of them did Mr. Seitz ever meet? "Under the Black Flag," despite its romantic title, is a pretty sober history of the pirates, and should be consulted with this fact in mind.

FAVORITE RECIPES OF FAMOUS WOMEN. Harpers.
INDIANS OF THE ENCHANTED DESERT. By Leo Crane. Little, Brown. \$5 net.
THE CYNICS CYCLOPAEDIA. Little, Brown. \$1 net.
WINGED DEFENSE. By William Mitchell. Putnam. \$2.50.
THE USES OF BANK FUNDS. By Waldo F. Mitchell. University of Chicago Press. \$2.
FLORIDA REAL ESTATE LAW AND FORMS. By Patrick W. Murphy. Miami, Fla. Royal Palm Express.
THE CORRECTION OF SPEECH DEFECTS. By Helen W. Peppard. Macmillan.
STANDING UP TO LIFE. By Frederick A. Atkins. Revell. \$1.25.
THE MEDICAL FOLLIES. By Morris Fishbein. Boni & Liveright. \$2.
THE WOMEN OF THE BIBLE. By Isabella Reid Buchanan. Appleton. \$1.25.
PUBLIC UTILITIES AND THE LAW. By William W. Wherry, Jr. Writers Publishing Co.
THE ANATOMY OF THE LAW. By Adolph J. Rodenbeck. Little, Brown. \$4 net.
BRYAN AND DARROW AT DAYTON. By Leslie H. Allen. Lee. \$1.75.
MYSTERIES OF THE SEA. By J. J. G. Lockhart. Stokes. \$3.
PERIL OF THE SEA. By J. G. Lockhart. Stokes. \$3.
ANNAPOLIS: ITS COLONIAL AND NAVAL STORY. By Walter B. Morris. Crowell. \$3 net.
THE ART GUIDE TO PHILADELPHIA. By Edward Longstreth. Longstreth: Drexel Building, Philadelphia.
HUNTING WITH THE BOW AND ARROW. By Saxton Pope. Putnam. \$2.50.
IMPRESSMENT OF AMERICAN SEAMEN. By James Fulton Zimmerman. Columbia University. (Longmans Green).

Philosophy

THE PASSING OF THE PHANTOMS. By C. J. PATTEN. Dutton. 1925. \$1.

The author's purpose in this little volume is to trace the evolution of mind and morals from their meagre beginnings in the higher animals to their highest manifestations, as he regards it, in the non-superstitious order of scientific thinkers. This group constitutes but a small minority of mankind but is growing steadily. It is characterized by its refusal to assert or deny questions concerning phenomena which are outside the range of experience; its moral stand is taken altogether on the firm foundation of evolutionary evidence, recognizing that there are fundamental rules of morality apart from any imaginative conceptions of the super-natural.

The superstitious order, representing the religious sects generally, holds to the belief in super-natural beings which are superior to the fixed order of nature and which are imagined to be in the form of human beings. This order has its root in the imaginative faculty which tends to be over stimulated until the "power of faith, rather than the power of reasoning takes the position of paramount importance in morals." Just as superstition with the acceptance of beliefs in anthropomorphic deities has its roots in imagination, so the social instinct, which is at the basis of much of man's ethics, has its root in filial affection.

The mental and moral powers of man, the author shows to be present in the higher animals. While there can be no doubt regarding the indications of emotional feelings and intelligence in the higher animals which the author recounts and which have been observed countless times before by all animal lovers, exception may well be taken to some of the interpretations which he makes as hardly within the bounds of the scientific method.

Poetry

THE SONG OF THE INDIAN WARS. By John G. Neihardt. Macmillan. \$2.25.
TROY PARK. By Edith Sitwell. Knopf. \$1.75 net.
THE SEA WALL. By Lyman Sharman. Toronto: Macmillan.
AMERICAN POETRY, 1925. Harcourt, Brace. \$2.
POEMS. By Irwin Edman. Simons & Schuster. \$2.
YOU WHO HAVE DREAMS. By Maxwell Anderson. Simon & Schuster. \$2.

Leave it to a Frenchman

MANY writers of our time have deserted English solidity for French worldliness and wit (Arlen, Van Vechten, Huxley et al.) And we have enjoyed it to the extent of making best sellers of their books. How much more will we revel in the real thing, a novel by the incomparable cosmopolite who gave us OPEN ALL NIGHT.

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THE SATURDAY REVIEW OF LITERATURE
25 West 45th Street, New York City

Points of View

Morris's Press

To the Editor of *The Saturday Review*:
SIR:

Elmer Adler's review of "The Kelmscott Press and William Morris" reminds me that your readers might be interested to know that Morris's own press has been purchased by Spencer Kellogg, Jr., and is at his private print shop at Eden, New York. Mr. Kellogg leaves the production of castor oil to others and runs a book shop, called Aries, on Delaware Avenue in Buffalo. We are all interested to see what will come from his latest toy at Eden. If any of your staff come to Buffalo, please have them interview Mr. Kellogg (who I think fancies himself a second Morris) and let us know what manner of man he is. From casual acquaintance, I should say he was the sort of chap who would read "The Blind Bow Boy" in bed. But he certainly picked a most commendable hobby.

Very truly yours,

The Bibliotaph

ANSLEY NEWMAN.

To the Editor of *The Saturday Review*:
SIR:

In the issue of August 8 of your magazine Mr. D. DeJagers inquires concerning a book-collector's book containing the sentence: "he didn't wear clothes—he dwelt at large in them". The book in question is "The Bibliotaph And Other People," by Leon H. Vincent, and the collector therein called the Bibliotaph was, in real life, John De Witt Miller. It is a charming thing and never gained the circulation it deserved. It was published in 1899 by Houghton Mifflin.

PAUL JORDAN SMITH.
Claremont, Calif.

"May Days"

To to Editor of *The Saturday Review*:
SIR:

"May Days," the *Masses* *Liberator* Anthology of Verse 1912-1925, to be published this fall by Boni & Liveright, will contain about three hundred poems, numbering nearly two hundred poets. With the exception of the nineteen listed below, the addresses of the vanguard two hundred have, after much difficulty, been run to ground. Will you extend me the

courtesy of your space to notify these un-informed of my intentions; and in a general way, to request their permission?

John Amid
Seymour Barnard
G. B. Birrel
Francis Biddle
Mac Knight Black
Stanley Boone
Elizabeth Colwel
Ralph E. Goll
Floyd Hardin
Bolton Hall
Will Herford
Annie Higgins
Sara Hammond Kelley
Florence Ripley Mastin
Charles Oluf Olson
Gen. Isaac R. Sherwood
Lizinka Campbell Turner
Esther A. Whitmarsh
Miriam Vedder

Any communication concerning the poems should be addressed to me at New Preston, Conn.

GENEVIEVE TAGGARD.

Johnsonia Asked

To the Editor of *The Saturday Review*:
SIR:

A Life of Andrew Johnson—Lover of the Union—is in preparation by Robert W. Winston of the University of North Carolina. Letters, addresses, authentic incidents etc. of President Johnson will be appreciated by the author.

ROBERT W. WINSTON.
Chapel Hill, N. C.

The New Books Travel

(Continued from preceding page)

MOTOR RAMBLES THROUGH FRANCE. By FRANK C. RIMINGTON. Houghton Mifflin. 1925. \$5.

Many digressions appear in Mr. Rimington's account of his two motor journeys, one from Monte Carlo to Dieppe, and the other from Boulogne to Nice. There are passages devoted to the censure of Germany, the cubists, the Bolsheviks, and

even the persecutors of St. Joan. The author pauses to deplore the downfall of war-time idealism and the League of Nations, declaring that knowledge of the world's present condition makes for loss of faith in the Divine, but that "a corrective to such moods of intellectual rebellion . . . is supplied by the marvelous perfection of even the simplest little flower we pluck by the wayside." Mr. Rimington has not chosen to explore the unseen or to emphasize the arresting, but to describe with historical allusions, what need not escape the eye of any conscientious tourist.

FROM MELBOURNE TO MOSCOW.

By G. C. DIXON. Little, Brown. 1925.

What starts out by being an archly entertaining and good-humored travelogue, Sidney to Canton, begins there to get heavier and heavier with political and social opinions, until by the time we reach Harbin, our tourist obviously realizes that "a lot is expected from him" both at home and at Home—as these Antipodeans still call England. The responsibilities of his increasing baggage ages him a trifle. The "reports" still remain most readable, but the Stevenson mood has merged into Madeline Doty's or Claire Sheridan's.

Mr. Dixon, a journalist, has not before left Australia—and he ventures to broadcast north of the Equator his evaluations of Russian, Japanese, and Chinese customs and conditions! Well, let him, everybody's doing it. Australia, Madagascar,—or United States, for that matter,—are stiff springboards from which to dive deep into the elder maelstroms of the world and emerge laded with either pearls or sponges.

But if you like Travel Books, you'll thoroughly enjoy Mr. Dixon's port-holes, car-windows, lobbies and rickshas.

1700 MILES IN OPEN BOATS. By CAPTAIN CECIL FOSTER. Houghton Mifflin. 1925. \$4.

When the S. S. *Imkenturm*, five thousand gross tons, of the German Hansa Line, interned at Sourabaya, was taken over by the British shipping controller at the conclusion of the war, the old girl, launched ten years before at Flensburg, never imagined she would contribute a stirring chapter to the annals of the sea, and the glory of the Red Ensign, used by British merchantmen long before the invention of the Soviets.

They changed her name to *Trevesa* just for luck, and on the 15th of May, 1923, she steamed from Port Pirie, Australia, laden with 6,564 tons of zinc concentrates. The cargo was improperly stowed, as the voyage proved, the concentrates being impervious to moisture and of high specific gravity. F. P. A. would at once note that the zinc would sink; and it did, on June 4th at 2.15 A. M. in Latitude 28.45 S. and Longitude 85.42 E.

The book contains a complete record of the ship, her crew, and the events leading up to the foundering, Number 1 hold being flooded by the opening up of the plates, due to tremendous pounding in a heavy sea. The most dramatic part of the narrative, to the reviewer, is Captain Foster's description of the discovery of the leak. It's a great story.

THROUGH THE PHILIPPINES AND HAWAII. By FRANK G. CARPENTER. Doubleday, Page. 1925. \$4.

This compilation of Mr. Carpenter's syndicated newspaper articles on the Philippines and Hawaii will be the sixteenth and probably the last volume to appear from his pen. He died in China a few days after he left the Philippines on his way home.

What makes Mr. Carpenter's Philippine observations especially trenchant and valuable is the fact that the author is able to draw first-hand comparisons between the Philippines as they were left to us by Spain and the Philippines of today. He wrote a series of descriptive articles on the Islands at the time of American occupation, and in the present volume brings out the marvellous changes for the better that have come about in the quarter century that has elapsed between his visits.

Mr. Carpenter does not take sides in the burning question of Philippine independence, but in a separate chapter briefly and succinctly sets forth the viewpoints and arguments of all interests concerned with a solution of the problem. Two excellent chap-

ters on Hawaii are included. The book is profusely illustrated with original photographs.

LEAST KNOWN AMERICA. By A. EUGENE BARTLETT, New York: Revell. 1925. \$2.50.

As the title suggests, this is a chronicle of journeyings through the hinterlands of America. Dr. Bartlett, whose style resembles the traditional travelogue talk "with illustrations" takes us through the back country of New Mexico and Arizona, through Newfoundland, Labrador, and the Isle of Rum, along the Demerara at the tip of the southern continent, and in other parts not less unfrequented by the conventional tourist. If Dr. Bartlett were a more fascinating raconteur, this might be an extraordinary book of travel. As it is, the places and the peoples visited are so intrinsically interesting, one sets aside the book as reference for that golden hour when he shall be able to venture forth to see for himself what is so obviously well worth seeing.

Religion

THE HEALING GODS OF ANCIENT CIVILIZATION. By Walter Addison Jayne, M. D. Yale University Press. \$5.

ROMAN CONVERTS. By Arnold Lunn. Scribners. \$3.50.

INTERCHURCH GOVERNMENT. By Clarence E. Athearn. Century. \$3.

THE TRIAL OF JESUS CHRIST. By Andrew C. Black. Progressive Press; 1282 Milwaukee Ave., Chicago.

Sociology

THE HISTORY AND PROSPECTS OF THE SOCIAL SCIENCES. Edited by Harry Elmer Barnes. Knopf. \$5 net.

SOCIAL CLEAVAGES IN TEXAS. By Weston Joseph McConnell. Columbia University (Longmans, Green).

GUILLAUME DE GREEF. By Dorothy Wolf Douglas. Columbia University (Longmans, Green).


SOCIAL PROBLEMS OF TODAY. By Grove S. Dow. Crowell. \$2 net.

THE EMPIRE AT WAR—Edited by SIR CHARLES LUQAS. Oxford University Press. 1925. \$9.35.

Following three previous volumes, which deal exhaustively with the parts played in the late war by the United Kingdom and Ireland, Canada and the American possessions, and Australia, this fat book deals with equal comprehensiveness with the Union of South Africa and all the African Colonies and Protectorates. By far the greater part of the volume is concerned with the skirmishes, or so they appear contrasted with the war in Europe, on the African Continent. A few chapters relate the contributions of the African islands and one short chapter attempts to summarize the activities of the South African Expeditionary Force on the Western Front. As a work of reference for the historian there is undoubtedly merit in the book. But to the lesser seekers of verities, it is both formidable in appearance and dry in content.

Henri Béraud, a new edition of whose famous "Le Martyr de l'Obèse" was published in June at one hundred francs by Emile-Paul, brings out a new novel entitled "Au Capucin Gourmand" (Michel)—this being the name of the inn in which the story is told. It is the strange but intensely human story of a peasant in the French province of Dauphiny in the XVIII century, who loves his wife Jeannette. Soldiers come to their village and they give lodgings to a sergeant, who tries to seduce Jeannette. When her husband, Lèbre, rescues her the sergeant boxes his ears; and when Lèbre, enraged, calls for a sword, the sergeant ridicules him. Maddened by the crime and the ridicule, Lèbre goes away to the war, and some time afterwards he meets and kills the sergeant. Returning to his village after fifteen years of absence, during which he has had adventures of all kinds, he seeks out his wife and, finding her no longer attractive, treats her brutally, becomes involved in an intrigue with a strolling actress who is also a thief and teaches him her trade, and winds up in prison condemned to be broken on the wheel. A curious story, whose value lies in the living reality of the character of Lèbre.

Stories of life on submarines are infrequently written. M. Bernard-Franck publishes "En Plongée," a group of stories about life under the sea which are both instructive and amusing according to M. Claude Ferrère who writes the preface. M. Bernard-Franck's first book, "Le Carnet d'un Enseigne de Vaisseau," was prefaced by Robert de Flers and was widely read.



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