A Letter from France
By Lady Morgan Sill

Three years ago on Anatole France's first posthumous birthday, the old Frenchman died. France, the modest writer of essays, Pickwick papers, and the "Prisoner of the Ritz," was also the master of "La Bibliothèque de l'Aventurier," historian, poet, and divine. France's influence and power are felt today as they were long ago.

This is the first translation of Montaigne since that of C. A. Conington in 1670 that goes back to the original; it is therefore the only quite complete and modern reader and it will open up to him as no other edition can the great man.

The Essays are by Miss Grace Norton. The work is issued in four handsome volumes, boxed, at $20.00 a set.

Porgy
Du Bose Heyward

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By Howard W. Odum and Gay B. Johnson

The most comprehensive and lucid study of the Negro's music written in English. This book is "an invaluable and very interesting volume."—The Independent.

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The contemplating Indian, wrapped in a great sarape, sitting for hours at the door of his hut until the sun wreathes the great sarape, sitting for hours at the door of his hut until the sun wreathes the wondrous tints, rises and murmurs, clack of Castanet and tambourine breaking of the country is added. At the hour of farting.

Now has come the one for whom, you love me. Hermosa, hermosa, les hermosa.

Since you told me in this world that you love me, now has come the one for whom you loved, chilona hermosa. Such one you to love you, for there are many that love me.

But the Indian, secretly counting his shiny emerald in his shy, primitive manner, throws on his guitar, I loved a saranchita,

Poor little girl, ay.

She never knew what to answer, ay, ay, ay!

I would take her by the hand, and she would begin to cry,

'Harry away for there comes mother, and she will tell us, you and me.'

The Mexican Indian is a free man. Beautiful as is Joaquin Pacheco, a vaque from Guadalajara, or a charro from Ol-

tura it is this simple but untranslatable poetic gem, carved, it would seem, on a Querétarito and of burning fire:

Si me mueres, de mi harán lagrimas suaves.

Si ríe, sé en el bebé,

El la boces y el peine, en sus brazos de su charra.

To know these songs is to know the true Mexican, not the distorted caricature of the movies. Sr. Vazquez Santa Ana hopes to have a second volume ready for the opening of the international fair in Mexico City, in which he is participating so much of the music and danse conciliati-

It is to be hoped, however, that in the second volume he will include commentaries and historical annotations on the various songs.

AMERICAN PROBLEMS


Reviewed by E. H. Zevena, Indiana University

The author of this volume on "American Problems" is one of Germany's foremost political economists of the new school and a close student of America.

In this book he has written, for Germans, a work which reveals an un-

American nation, not so much by physical cross-breeding as by social assimilation. He feels that this mixdalism will in
time be embraced uniformly, such as character-
izes the British Empire.

In the course of his discussion the author offers his readers much ripe thought and available information. He detects two original archetypal social systems in America, the New England town and the semi-feudal western plantation. He discus-

tempts and shows how the climatic and physical conditions, the executive force of the German government, the influence of the great social questions now confronting America, and in that way to give them a better conception of the New World.

The great American problem to which the book is devoted is stated in the follow-
ings: "From every part of the world fragments of nations have come to America. They have spread over the immense continent, which divides them, as it were, into separate national groups, and have composed a new nation, which, though it is still purely American, may yet become a great European power. The American is the descendant of races whose political, social, religious, and geographical conditions are so diverse, that it may seem almost impossible that these fragments of nations can come together and form a single harmonious community, or, in other words, that the American nation can ever take its place as a rival of the great European powers. This is the great American problem, the great problem of the American nation, and it is the problem to which this book is devoted."

Peter the Czar

By KLUBAND

"We have been excited or entertained by the Macraus life of Shelley, the Duboston study of Samuel Pepys, the Barrington fiction of Byron and Nelson, may find in 'Peter the Czar' a form of dramatic biography done with a master's distinction, a giant's artistry."—Laurence Stilling, Translated by George Herman Schefesch.

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