

The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Published on
July 10th!



Jungle Days

By

WILLIAM BEEBE

Author of

Galapagos: World's End

The publication, on July 10th, of a new book by the author of "Galapagos: World's End," may be justly hailed as an event of prime importance to the reading public. Now that Fabre and W. H. Hudson are gone, William Beebe assumes a pre-eminent place among the scientists who are also men of letters. In this latest collection of essays he returns to the same patch of jungle in British Guiana that he has already made fascinating to so many readers of his earlier volumes. In "Jungle Days" we find once more the polished, easy style, the mass of interesting, sometimes amazing information, and the deep feeling for Nature at once scientific and poetic, that have come to be associated with the name of William Beebe.

Illustrated: \$3.00

At all booksellers or at The Putnam Store, 2 West 45th Street

G. P. PUTNAM'S SONS
New York London

Biography

MARY MILDRED SULLIVAN (Mrs. Algernon Sydney Sullivan). By ANNE MIDDLETON HOLMES. Rumford Press. 1925.

This life story of a Virginia belle now in her eighty-ninth year deserves a wider reading than a privately printed biography can possibly have. In a hundred pages Mrs. Holmes has drawn a character, who, while scarcely historical, conveys a sense of the pre-Civil War days, also the difficulty of a Southern woman's part in New York during that War, and who presents as well a type of American womanhood in the great tradition. Mrs. Holmes's achievement is two-fold; the story never halts, and she makes the charm of Mrs. Sullivan felt. Those interested in reading this biography can find it, we are informed, in the New York Public Library, Columbia, and New York University, the Brooklyn Museum, and in several libraries in Virginia.

Drama

THE IMPOSSIBLE PHILANTHROPIST. A MIXED FOURSOME. THE DESIRE FOR CHANGE. Comedies. By FRANCIS NEILSON. Huebsch. 1925. \$1.50 each.

Mr. Neilson, in these plays, attempts no preachment, grapples no problem, concerns himself not at all with any moral. This is appreciated. On the other hand, we have a suspicion that he is rather attempting all the time to be clever, which is so much more difficult than to moralize and solve problems. Too difficult for Mr. Neilson, despite the considerable neatness of his hand at weaving plots. His technical skill is that of a good craftsman. It is a skill of doing clever things with inert material. Unquestionably these plays will act, which Brander Matthews will tell you is considerable of a virtue in a play. But they will never give anyone much of a thrill, nor any aesthetic enjoyment.

Two of these plays open with the most time-honored of all devices, a conversation between servants to let the audience—or readers—in on the lay of the land. The plot of one of them turns on the well-worn theme of the physical fascination exercised by an Adonis-like ex-pugilist on a virginal lady of high social standing. Another gives a little twist to the equally familiar story of the estranged husbands and wives reconciled when they come face to face in circumstances apparently compromising to all of them. The third is not entirely original in its treatment of the problems of a group of ladies and gentlemen suddenly reduced to taking care of their own physical wants during a twenty-four hour strike of hotel employees; and it suffers by laying itself open to a comparison with Mr. Shaw's "Pygmalion" in the matter of turning a chambermaid into a lady. In "The Impossible Philanthropist" Mr. Neilson tries quite hard to be clever, chiefly through the words of Wilfred, who says "slam" when he means "damn."

"A Mixed Foursome" is the most dramatic of these pieces, the mystery and suspense being well maintained in detail, though the dénouement is foreseen long before the final come-to-my-bosom scene. TYNDALE. By Parker Hord. Century. 50 cents. THE YALE SHAKESPEARE: PERICLES, PRINCE OF TYRE. Edited by A. R. Bellinger. Yale University Press.

Fiction

THE MISSING INITIAL. By NATALIE SUMNER LINCOLN. Appleton. 1925. \$2.

The present murder yarn is an exciting, cleverly constructed specimen whose success was limited, for us, by the excessive quantity of dust which the author threw constantly in our eyes. To be precise in our fault-finding, we were irritated at the number of candidates offered in the rôle of those to be suspected of killing the disagreeable Clifford Burton. We enjoy being fooled, but here the human accessories for our befuddlement crowded so fast and thick that our pleasure suffered.

Norma Page is awakened from nocturnal slumber by a cry which makes her witness of a murder taking place across the court from the apartment she is occupying. Only the hand and dagger of the assailant, besides the body of the victim, are visible. Swiftly following upon this promising be-

ginning, the story is invaded by a throng of characters who might have done the vile deed, a naval commander, his wife, mother, little boy, the dead man's titled nephew, who is Norma's fiancé, a swarthy Cuban tutor, a French maid, a renegade Russian, and numerous supers of other racial strains. The personnel resembles a miniature League of Nations. When all of them get going, the ensuing tumult rises to a frenzy which sometimes puts us at a loss to follow who is which and how. Nevertheless, the "kick" is unflinching throughout, and that is the main requirement.

UNINVITED GUESTS. By J. JEFFERSON FARJEON. Dial. 1925. \$2.

The persistent and shady intruders of the title rang the front bell of Mr. Blythe's secluded country-house with a frequency which drove the old man and his servants nearly distracted. They would come alone and successively, a blind man begging, a peddler, a lantern jawed man inquiring for an escaped lunatic, a young man with a bicycle, a young lady artist, a professional man asking after the health of the owner. Their brief, repeated appearances succeed in arousing in the reader a mood of mystification nearly as uncanny and intense as Mr. Blythe's.

Finally, at his wits' end, the old man enlists a clever young novelist, Peter Haslam, and an experienced detective named Grant, to undertake with him the solution of his furtive visitors' intentions. One is conscious, while watching their combined, unavailing efforts, of a thrilling spectacle transpiring just beyond the reach of our own comprehension. All the characters feel it acutely, but none can form the faintest notion of what is actually going on. But gradually the expert skill of Grant begins to lighten the burden of common bafflement, and at last the whole thing is revealed as clear as day. Perhaps the reader may feel that he has been slightly "let down" by the conclusion, but all in all the book, of its kind, is a signally satisfying production.

THOSE DIFFICULT YEARS. By FAITH BALDWIN. Small, Maynard. \$2. 1925.

Although there be nothing new in the delineation of the difficulties of a young married couple in adjusting themselves to one another and to life, yet the theme is one that is ever susceptible of fresh treatment because of the innumerable shades and gradations of individual experience and perception. And, in her latest novel, Faith Baldwin has brought to an old subject an earnestness and an individuality that will doubtless find her many readers. "Those Difficult Years" is in no way an exceptional book, yet is in no way deserving of neglect; it makes interesting reading in spite of its diffuseness, and has a reality that apparently takes root in actual experience; it seems born out of the genuine thoughts and emotions of the author rather than "made to order" after the fashion of so much present day fiction. The central character is a young married woman, Leslie Haddon; and the action of the entire story springs out of the hopes and struggles, the misunderstandings and reconciliations of her and her husband after the honeymoon period and during the soberer maturing years.

Juvenile

EIGHT LITTLE PLAYS FOR CHILDREN. By ROSE FYLEMAN. Doran. 1925. \$1.25.

Rose Fyleman has never disappointed us yet. We don't think she ever will, for she is a twentieth century elf with a seemingly inexhaustible store of fancies in her pack! Just to show on what intimate terms she is with the "Good Little People" she has put a fairy into each of these eight plays for children. This she does in the most gay and nonchalant manner, just as if catching a Fairy and getting it safely between book covers was no feat at all. To all earnest authors of child literature who have never managed to capture more than the shadow of one for their own printed pages, we recommend this joyous volume.

But the tinkle of Elfin laughter mingles comfortably with the chuckles of childhood and these eight short plays are rollicking good fun with all their delectable and gossamer fancy. Kings and Queens and Lord Chamberlains; Live Dolls; Piping Shepherds and Shepherdesses; Mother Carey herself; Father Christmas, and Darby and Joan are only a few of the quaint characters that cry out to be acted by youngsters of six to

Dutton's

NEW BOOKS FOR SUMMER READING

The most meaty book of military reminiscences in many years.

Memories of Forty-Eight Years' Service

1876-1924

By GENERAL SIR HORACE SMITH-DORRIEN, G. C. B., G. C. M. G., D. S. O. With Maps and Illustrations

In the Zulu war, through campaigns in Egypt and India, in the Boer War, as Adj.-Gen. in India, in command of the great training camp on Salisbury Plain, and in France as Commander of the Second British Army during the fighting at Mons, he knew of every military event of importance and is able to supply many authentic details for the first time made public. \$8.00

The Pilgrimage of Henry James

By VAN WYCK BROOKS

Kenelm Digby:

"Criticism written with the novelist's touch, and intensely interesting."

Ben Ray Redman:

"The final product is art and yet—because the treatment is inevitable to the subject—it is also truth. In fine, it is just what biography, partial or complete should be." \$2.50

Poems for Youth

Compiled by

WILLIAM ROSE BENÉT

The New York Herald-Tribune:

"With the tastes of youth in his mind—or his recent memory—Mr. Benét has chosen wisely. Here are romance, gallantry, heroic action, the sea, vagabondia, humor, love without sentimentality, and a taste of philosophy not too subtle. . . . With a very brief biographical sketch and critical comment for each poet. These comments are skillful and interesting." \$3.00

The Cradle of the Deep

By SIR FREDERICK TREVES

"There is enough material and to spare in this book for two volumes—an excellent book of travel, and a mighty good history of the pirates of the old West Indies. As it is, the two themes are interwoven delightfully into one rich and meaty whole."—N. Y. Evening Post.

It gives you the companionship of a busy surgeon, thoroughly enjoying a holiday long looked for and anticipated through judicious reading. \$4.00

NOVELS PARTICULARLY WORTH WHILE

The Rational Hind

By BEN AMES WILLIAMS
Author of "Evered"

A poignant story of the cycle which many an old New England family has known—pioneering energy, prominence, stagnation in a backwater, and the wonder-working power of vigorous new blood. \$2.00

The George and the Crown

By SHEILA KAYE-SMITH

Of whom HUGH WALPOLE says: "There is nothing namby-pamby and sentimental about her work, she doesn't blink at life at all. Without being deliberately realistic she tells the truth about things as they come along, nor thinks that she is doing anything wonderful thereby. But she writes like a gentleman. . . . I congratulate her on a very fine book." \$2.00

These books can be bought through any bookstore, or if not, then direct from

E. P. DUTTON & CO.
681 Fifth Ave., New York



THE LIFE OF SIR WILLIAM OSLER

By HARVEY CUSHING

2 vols. 1442 pages
Profusely illustrated
Price in a box, \$12.50, net

WHAT THE CRITICS SAY

Atlantic Monthly: "Dr. Cushing has done his work exceedingly well, in a way to appeal to a lay as well as to a medical public. The illustrations are numerous, well chosen, and revealing. No medical man of his time was so widely known, so beloved, even so worshipped."

Southern Medical Journal: "Cushing's 'Life of Sir William Osler' will rank high among American biographies in general and not merely among those medical."

New York Times: "All physicians, medical students, and those who intend to study medicine should read it. Habitual readers of biographies should be delighted with its charm and simplicity."

The Independent: "Dr. Harvey Cushing has written a monumental biography . . . the book remains a great achievement . . . leaving the audience not far from tears when the curtain at last descends on that rich and altogether splendid life."

New York Sun: "There are many biographies of physicians that merit the designation 'great' and to this list must be added Harvey Cushing's 'Life of Sir William Osler.'"

Life: "It is very remarkable reading . . . no part of it is dull. Dr. Cushing really has brought Osler to life for us, and so doing has let loose a great stimulant in the world and really done a service to mankind."

At booksellers or from the publisher

OXFORD UNIVERSITY PRESS
American Branch

35 West 32nd St., New York, N. Y.

The New Books

(Continued from preceding page)

Juvenile

ten. No play is long enough to grow tedious and the lines are charmingly fresh and piquant, without a trace of grown-up patronage behind them. Personally our favorite in the group is "Darby and Joan." We would gladly walk miles or ride hours in the subway for a chance to see six-year-olds enact this thrilling drama of the little man and woman who lived in a toy barometer house and who, since one must come out for wet and the other for fine weather, were doomed never to meet except by special permission of the Fairy Powers that be.

FOUGHT FOR ANNAPOLIS. By FITZ-HIGH GREEN. Appleton. 1925. \$1.75.

A faithful picture of Annapolis and the life of its undergraduates written by a Naval Officer. From it boys will realize, through the experiences of its hero, that a man can never learn to handle men until he has learned to handle himself. All phases of life at the Naval Academy are introduced into the weave of the story, which has a sustained interest and dash of "pep" contributed largely through its many episodes of an athletic character. It is a book suitable for boys of from twelve to sixteen.

THE STREET OF THE SEVEN LITTLE SISTERS.

By Gladys Carvis. Chicago: Ralph Fletcher Seymour.

WHAT A MAN TOLD HIS SON. By Robert Torrington Furman. Les Penseurs.

SILVER PENNIES. By Blanche Jennings Thompson. Macmillan.

Miscellaneous

GASOLINE; WHAT EVERYONE SHOULD KNOW ABOUT IT. By T. A. BOYD. Stokes. 1925. \$2.50.

There have been several good treatises on gasoline which cover such technical matters as distillation and testing. But it has remained for Mr. Boyd, who is head of the Fuel Section of the General Motors Research Corporation, to write a comprehensive book of more popular tone for the layman or average automobilist.

The author begins by citing the rapid growth of the automobile in the past thirty years, remarking on the part which it plays today in peace and war, and pointing out that without gasoline the motor car of to-

day could not have reached this development. Chapters are given to the nature and occurrence of petroleum and a brief description of the methods of distillation and cracking by which gasoline is obtained from petroleum, as well as the compression and absorption processes which yield casing-head or natural gasoline. Consideration of the volatility of gasoline leads naturally to a discussion of the actual combustion in the automobile engine. This chapter, "More Miles Per Gallon," will probably claim the first attention of most readers.

The startling statement that the modern automobile "on the average . . . converts into available power at the road less than five per cent of the energy stored up in the gasoline it consumes," dissipating the rest in heat, friction, and "knocking," emphasizes the force of the author's advocacy of the "lean" carburetor adjustment and of economical methods in driving. A word for good roads, a chapter on hazards, and a glance into the future sources and conservation of this fuel conclude a well-rounded and ably-written book.

EUPHONGLISH AND WORLD-STANDARD ENGLISH IN AMERICA. By M. E. DEWITT. Dutton. 1925. \$1.20.

This book is a valiant plea for better spoken English, not alone in the United States and Canada, but everywhere. The book will be discussed with passion, and should enjoy wide use, in conjunction with two other valuable books: "The Pronunciation of Standard English in America," by G. P. Krapp, and "American Pronunciation: a Text Book of Phonetics for Students of English," by J. S. Kenyon. By the convenient term EuphonEnglish, Miss DeWitt means oral Standard English, whose norm—with permissible deviations, of course—she takes to be the British East Midland dialect, which, for political reasons, has attained pre-eminence. She shows how political events and geography determine the destiny of a dialect, independently of its excellencies and defects. In a number of brief chapters, marked by freshness and originality, Miss DeWitt develops her brilliant argument, in which, by the way, you are either with her or against her; you can not be neutral. The mere titles of some of these chapters indicate the fascinating richness of the discussions: "Our Literary Heritage," "Dialects," "The Flood Tide of a Dialect," "Standard Spoken English," "Accepted Standard," "World Standard English in America," "The Standard Mother Tongue," "English and French." Any one of these and other brief chapters offers material for a long lecture—for a book, indeed. We read these chapters breathlessly, and are eager to ride out in turn and break a lance in one camp or the other. This book makes crusaders of us.

Part II is valuable in a different way. It offers thirty or forty transcriptions of "good English." Miss DeWitt calls them euphonetigraphs, an excellent name. These transcriptions by a past master of the art will be studied for generations. The notes concerning the author's speech are the most remarkable record of the sort that we have.

A HANDBOOK OF THE OUTDOORS. By EARLE AMOS BROOKS. Doran. 1925.

This "inspirational guide" for the training of youth in the use of outdoor activities, while the least inspiring book of the sort we have yet come across, has the virtues of thoroughness and a fair bibliography. Thirty chapters list and explain the games and crafts that a "leader" of boys and girls should know. Alas, the explanations are made in the spirit of "Sanford and Merton"; God is rubbed in on every page; and it is to be feared that the only men and women fit to be "leaders," that is those with a sense of humor, will never be able to get through this admirably intended handbook.

THE DEGENERATIVE DISEASES. By LEWELLYS F. BARKER and THOMAS P. SPRUNT. Harpers. 1925. \$4.

While several generations of medical students revered the name of Osler as of one a little more than human, by a touch of that irony universally prevalent in human affairs, he did not become known to the general public until one evening he facetiously remarked that a man was through at forty and should be chloroformed at sixty. Soon after this, Dr. Osler retired from American medicine and later died. His place was taken by Dr. Lewellys F. Barker of Johns Hopkins.

In his present volume, far from showing how men in their fifth and sixth decades should be put out of the way, Doctor Barker and his colleague, Doctor Thomas P. Sprunt, show how diseases incident to that time of life may be prevented, or their

severity mitigated. Doctors Barker and Sprunt have discussed in an intelligible way the wear and tear on the vital organs; the most important and most interesting being the diseases of the heart, blood-vessels, and kidneys.

The layman who is interested in these chronic diseases, either by reason of apprehension about his own health, or for any other cause, will find the leading facts succinctly presented. There is no sensationalism and no attempt at a fluent, journalistic style, such as disfigures so many of the popular health articles syndicated in the press, but a clear, dignified presentation.

THE FARMER'S CHURCH. By WARREN H. WILSON. Century. 1925. \$2.

To those of us who have viewed with grave concern the slowly weakening influence of the rural church, this book will give much food for thought, as well as hope of a better and brighter day for our American farmer. Dr. Wilson has portrayed here in colorful language the problems which confront the country church and the country pastor. His book is brimful of inspirational suggestions of what the church might and must be if it is to survive as a vital influence in the social and spiritual life of our rural communities.

Dr. Wilson speaks as a man with authority, having served for sixteen years as a specialist in rural sociology for the Presbyterian National Missions Board. He is the author of "The Church of the Open Country," "The Evolution of the Country Community," besides reports of social surveys of counties in many states, and of the Ohio Rural Life Survey of 1911.

THE NEGRO AROUND THE WORLD. By WILLARD PRICE. Doran. 1925. 75 cents.

In this book, the author gives a swift summary of conditions pertaining to negroes throughout the world. His brief seems to be that since there are so many negroes and since their number is constantly growing, it is for the benefit of the more civilized peoples to lend them a helping hand in the upward climb to enlightenment. Missionaries, doctors, educators there are in Africa, but not enough. Mr. Price would have more, many more, for he is convinced the negro can develop with amazing rapidity if he is given a chance. And for proof he turns to the advancement of the American negro.

The only trouble with Mr. Price's missionary zeal for the benighted black race is that his theory is too dogmatic and tinged with white snobism. How can we be so sure our white civilization is superior to that of the blacks—at least as far as they are concerned? How can we at any rate enforce upon them a civilization not intrinsically theirs? Are we not finding the negro contributes most to his own race and to humanity by going back to his own roots and developing his indigenous culture? Like the proverbial Chinaman: the negro might very well reply to Mr. Price that it is impossible for him to attain to the marvellous civilization of the white "I can't shoot straight enough."

THE CHILD, THE CLINIC, AND THE COURT. New Republic. 1925.

This is a collection of twenty-seven papers given at a joint commemoration of the twenty-fifth anniversary of the first Juvenile Court and the fifteenth anniversary of the first Psychopathic Institute, which was held in Chicago in early January, 1925.

At this commemoration, according to Jane Addams who acted as Chairman and who writes an introduction to the preface, "there was a determination to understand the growing child and a sincere effort to find ways for securing his orderly development in normal society. This volume certainly affords a cross-section of the present widespread study of youthful behavior under a great variety of social stimuli and of its biological and cultural sources."

Among other contributors to the volume are Julia Lathrop, William Healy, Miriam Van Waters, Franz Boas, Joel D. Hunt, Ben B. Lindsey, Grace Abbott, Hermann Adler, Julian Mack and F. P. Cabot.

CAMERA LENSES. By Arthur Lockett. Pitkin. 75 cents.

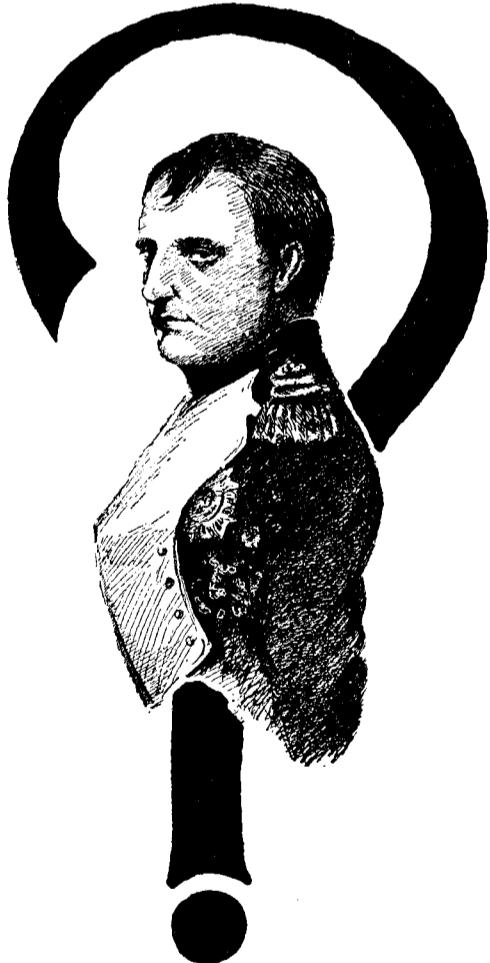
THE WEBSTER-ROGET DICTIONARY AND TREASURY OF WORDS. By C. M. Stevens, C. O. Mawson and Katherine A. Whiting. Crowell. \$1.75.

WEAVING WITH SMALL APPLIANCES. Written and illustrated by Luther Hooper. Pitkin. \$2.25.

PUTNAM'S FRENCH CROSS WORD PUZZLE BOOK. By Henry E. Mills. Putnam. \$1.50.

PUBLIC HEALTH IN THEORY AND PRACTICE. By William Henry Welch. Yale University Press. \$1.

GLADIOLI. By A. J. Macself. Scribners. \$1.
FRENCH HOME COOKING. By Claire De Pra. Edited by Day Monroe. Dutton. \$2.50.



\$1,000⁰⁰ for the ANSWER!

(See page 895 for Rules of Conrad Contest)

Only a stretch of ocean, across which secret messages were nightly passing, lay between Napoleon, now Emperor of an island, and Genoa, where the scenes of "Suspense" were unfolding. Already the hero of the story was being drawn into his powerful orbit, to be used how? Is Napoleon already planning Waterloo? Is the brig upon which he sailed hovering already on the Mediterranean? Is his dominant figure, bringing change and revolution, about to crash through the delicate plot of a novel where love is beginning? For Napoleon, for Cosmo, for the Countess, for Joseph Conrad, it was suspense, leading to what inevitable conclusion? What is the end of "Suspense"? Start Conrad's last, unfinished novel in this issue of "The Saturday Review."