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The New Books Biography

(Continued from preceding page)

"Life of Mytton" he did his best, as a gentleman and a sportsman, to excuse the eccentricities, to call them by the mildest possible term, of his friend and fellow sportsman, John Mytton. For Mytton, in spite of his pedigree of five centuries and the fact that, as "Nimrod" states in his opening paragraph, he was undoubtedly "thorough-bred," was also, undoubtedly a blackguard. A marvel of physical endurance, he was also a cruel practical joker, brutal alike to his cattle and to the two unfortunate women who were, in succession, his wives. The deeds recorded in this book were deeds involving great courage and endurance, but they were not deeds of useful heroism. On the contrary John Mytton was a waster, for he not only dissipated his material possessions and died in a debtors' prison, but he sinned the more deeply by abusing the mind and body which should have placed him high among the councils of men.

Yet the "Life of John Mytton" is a great book, appealing especially to the sportsman but not without interest for the general reader. The early editions of this book are greatly prized by collectors for the beautiful colored plates which they contain by that greatest of sporting artists, Henry Alken and T. J. Rawlins. The reproductions of these plates in the present edition are more than satisfactory and the volume as a whole is well adapted to the perpetuation of the fame of "Neck or Nothing" John Mytton.

A LIFETIME WITH MARK TWAIN. The Memories of Katy Leary, for thirty years his faithful and devoted servant. Written by MARY LAWTON. Harcourt, Brace. 1925. \$3.50.

In this volume Mary Lawton after a luscious foreword retires from the scene save to act as scribe for Katy Leary, whose reminiscences are given in her own illiterate style. Katy seems to have been a kind of Johannes Factotum in the Clemens household, combining the functions of upper servant, seamstress, nurse, and *valet de chambre*. We get from her what we might expect—much information about Mark Twain's habits and clothes, and not a great deal else. That he was inordinately fond of cigars, billiards, and cats; that he tried the patience of his wife by incessant swearing; that he ordered matchboxes by the hundred instead of the dozen; that if he disliked a shirt he would throw it out of the window, thus obliging Katy to descend surreptitiously and rescue it; of these and similar trifles—many of them already sufficiently well-known, the book is made up. Nevertheless what may be called the Katy Leary side of Mark Twain does stand out clearly. He apparently always regarded the Gorki episode—the one black stain on his reputation—in the same way that Katy does, as merely an unfortunate incident for Gorki. His pride in personal relations with royalty, while utterly devoid of respect for the theory of royalty, which is the only thing about it that deserves respect, is an attitude that Katy would probably have shared in the same circumstances. More pleasantly, the qualities of native kindness and unselfishness characterized both master and servant. Malice simply did not exist in either. The

contrast is striking between this volume and similar recent accounts, particularly that of Brousson, of the private life of Anatole France. The American servant is as much superior ethically as she is inferior mentally to the French secretary; the American satirist lived on a much higher plane and thought on a much lower plane than did the great Frenchman.

A GYPSY OF THE HORN. By REX CLEMENTS. Houghton Mifflin. 1925.

The lover of sailing ships, the dreamer of long voyages about an unspoiled world, may cruise with Rex Clements on the good bark *Arctusa* with a sense of complete enjoyment. Captain Clements, we judge he is now a master mariner, in steam, has set down the things a sailor once made note of on his voyages. The record is of historic importance because all that now remains to us of a great period of voyaging is such narratives as this. He goes into great and valuable detail, and his are pages filled with sea lore, all but forgotten by most men who now steam over the world.

It may be valuable to the readers of the *Saturday Review* to here set down a list of the books of sailing ship voyages, fact and fiction, which seem destined to be the sole records remaining with us of a time when the beauty of the sea was matched by the grace and beauty of the creations men fashioned for their voyages.

Moby Dick, Melville.
The Nigger of The Narcissus, Conrad.
Two Years Before the Mast, Dana.
The Cruise of the Cachetot, Bullen.
The Brassbounder, Bone.
The Passage of The Bark Sappho, Patterson.
Around Cape Horne, Lubbock.
Under Sail, Riesenberg.
and to this list we must add, A Gypsy of The Horn.

Another sea narrative for which we have been waiting is David Bone's "The Queer Fellow," a book destined to take its place in the Valhalla of sail.

THOMAS CARPENTRICK. By A. F. Scott Pearson. Cambridge University Press (Macmillan).
SIR CHARLES NAPIER. By T. Rice Holmes. Cambridge University Press (Macmillan).
THEM WAS THE DAYS. By Owen P. White. Minton, Balch. \$3.
TOM MOORE'S DIARY. Edited by J. B. Priestley. Macmillan. \$2.50.
WASHINGTON. By Lucy Foster Madison. Penn. \$3.50.
THE NEW PILGRIM'S PROGRESS. By Sydney T. Skidmore. Dorrance. \$2.
CARDINAL NEWMAN. By Bertram Newman. Century. \$2.
THE DAYS I KNEW. By Lillie Langtry. Doran. \$5 net.
FAMOUS FILM FOLK. By Charles Donald Foz. Doran. \$2 net.
THE LIFE AND LETTERS OF WILLIAM REED HUNTINGTON. Century. \$5.
THE MASTER LIFE. By Livingstone. Doran. \$2.50 net.
BEAU BRUMMEL. By Lewis Melville. Doran. \$7.50 net.

Drama

THE SCHOOL THEATRE. By ROY MITCHELL. Brentano's. 1925. \$1.75.

This small volume should prove a practical assistant to directors of school and amateur dramatic groups throughout the country. With simple clarity the theory and practice of play production is outlined, accompanied by excellent diagrams and sketches of stage sets, completed, and in the process of construction. There are also detailed notes on costume, make-up, lighting and the choice of plays. A list of the more familiar, actable plays for Little Theatre Groups is also included, as well as the names and addresses of many play publishers and firms where theatrical supplies may be purchased.

THE ROMANCE OF THE AMERICAN THEATRE. By MARY CAROLINE CRAWFORD. Little, Brown. 1925. \$4.

For all those readers who have had no previous acquaintance with the history of the stage in America, from the early Colonial days to the present time, this will prove an entertaining and more or less instructive book. But all the facts in it, and a good many more, have been published repeatedly in the innumerable volumes which have been published from time to time, on the plays and personalities of the theatre. Of most, if not all of them, Mary Caroline Crawford appears to have been an ardent, if not always a discerning student, and here we have the result of her gleanings, which, by the way have not been confined exclusively to the American field. She writes vivaciously, and, on the whole, with accuracy, though not always with the finest sense of proportion, and as she has been careful to make the most of all available anecdote her pages offer plenty of light and fairly amazing reading for all to whom the matter is not too familiar. But it is only right to add that she covers her ground pretty

fully, and gives due credit to her authorities. There is not much, of present interest or value, connected with the origins and development of the American theatre, its dramatists, plays, and performers from the earliest beginnings down to the present time, which is left unnoticed in her excerpts. Of the really first rate actors of a bygone generation of whom she speaks she is not old enough to have had any personal experience. To the theatrical luminaries of the contemporary theatre she is at least sufficiently complimentary. She has availed herself industriously of the work of previous explorers, but to the sum of printed knowledge she has practically nothing to add of any consequence.

H. M. S. PINAFORE AND OTHER PLAYS. By W. S. GILBERT. New York: The Modern Library. 1925. 95 cents.

Gilbert has never had any successful imitators. There is only one Gilbert. Mr. Gilbert Gabriel presents the reasons for this in his introduction to this new title in the Modern Library. He knows his Gilbert. The plays reprinted here, with the original illustrations, are as delightful as ever. Here is a pocket-size Gilbert worth having.

THE VORTEX. By Noel Coward. Harpers. \$1.50.
ELIZABETHAN PLAYWRIGHTS. By Felix E. Schelling. Harpers. \$2.75.
MAIN CURRENTS OF MODERN FRENCH DRAMA. By Hugh A. Smith. Holt. \$3.

Economics

LABOR POLICY OF THE UNITED STATES STEEL CORPORATION. By CHARLES A. GULICK, JR. Longmans, Green. 1925.

Mr. Gulick covers his field with readable thoroughness and intelligence. The questions of hours, wages, non-union and welfare policies are comprehensively treated in separate chapters, and his introduction details the early history of the trust in the combining period. If the sociological implications of his subject are somewhat slighted, it is with the author's full recognition of the limitations he has set upon himself, and sources that apply to this important aspect of the subject are given to supplement his own passing references. Mr. Gulick's book can be recommended as an intelligent mean between the too often unscientific use of data in the Interchurch Report on the Steel Strike, and Judge Gary's official utterances. The fact that his findings more often lie nearer the former than the latter extreme is the measure of his condemnation of the Corporation's "paternalistic and autocratic" policy, judging it, as he does, from the standpoint of a believer in industrial democracy.

THE OIL INDUSTRY AND THE COMPETITIVE SYSTEM. By GEORGE WARD STOCKING. Houghton Mifflin Company. 1925.

A famous American sociologist, Franklin H. Giddings, once said that with respect to natural resources the American people had acted like a lot of wild asses in the wilderness. What they could not eat they trampled down. A confirmation of this indictment, in so far as it applies to our petroleum resources is found in this book by Mr. Stocking. Apparently, had we exercised our ingenuity to devise a scheme for the most wasteful possible method of tapping our rich subterranean stores of oil and gas we could hardly improve on the method of feverish competitive drilling which from the beginning has characterized American practice. Whatever advantages may be generally claimed for a competitive system of production, Mr. Stocking shows that in the crude-oil industry that system fails lamentably. This new book is a valuable addition to an already notable list of prize essays known as the Hart, Schaffner & Marx series.

WAGES AND THE FAMILY. By PAUL H. DOUGLAS. University of Chicago. 1925. \$3.

In this book Mr. Douglas elaborates and systematizes his argument for the family wage system of which he has made himself champion in this country.

The argument summarized is that if we are to pay a wage based upon needs, the existing "family of five" basis, generally depended upon, is practically useless. The family consisting of two adults and three dependent children is far from typical. In both England and America more than a quarter of the adult male workers are unmarried; and from a half to two-thirds of the married workers have less than three children. In paying a wage, then, based upon a family of five, we meet the needs exactly of about one-tenth of our family groups; also we provide for about

forty-seven million fictitious dependents; and we fail to provide for all those children who happen into families of more than three—about forty percent of all our children. The upshot of a wage, then, based upon a statistical family of five would be that forty percent of our children must live below a defensible standard while sixty percent of our families receive much more than a living wage.

It seems clear enough that we should exhibit something less than wisdom in social policy if we were to go on assuming that five is an accurate standard family for wage determination. It is in relatively few cases, however, that wages are fixed on a cost of living basis at all. Certainly organized workers have been reluctant to accept it as a standard, so that it is perhaps not likely that statistical facts concerning the actual make up of American families will have much relevance in wage disputes very soon. But as a matter of theory it is well worth arguing whether any family allowance system would be good social policy. It would certainly involve a high degree of governmental control—which could only be state control unless our constitution were changed; and would, therefore bring about unprecedented relations between the individual and his state government. Theorists of another opinion than Mr. Douglas would also object that for the advancement of the working class it would seem better to leave its groups free for bargaining than to set up so firm a principle of limitation as the family wage system might in the end turn out to be.

Mr. Douglas meets objections in a comprehensive chapter, however, and feels ultimately after much study of the system in Australia, France, and other countries where it is in at least partial use that it offers more advantages than disadvantages. The great thing, he says, would be the elimination of poverty. If it promises that no economist will object. And it is certain at least that Mr. Douglas has begun a discussion that will last for many years and run through many pages of print. No one who cares to be informed at the beginning can afford to miss this early setting out of the problem.

Fiction

SASHKA JIGOLEFF. By LEONID ANDREIEV. Translated from the Russian by LUBA HICKS. McBride. 1925. \$2.50.

Leonid Andreiev had in his lifetime the unique distinction of being the most widely read, the most highly paid, and the most unpopular author in Russia. Each new work was greeted by a chorus of critical disapproval but lived on to flout the critics. An unquestionable genius, writing "The Black Maskers" in a single week, dictating "Anathema" eight hours at a stretch, Andreiev's bitter, impassioned spirit lived in the perpetual throes of a spiritual rebellion which, unlike that of most of his compatriots, was directed for the most part not only against social conditions but against the inherent limitations and miseries of man in a hostile universe. He possessed a kind of turbulent cosmic vision without attaining or even desiring anything approaching cosmic calm. Deeply under the influence of Edgar Allan Poe, his idealism, like that of the American, was fascinated by the spectacle of its own defeat, and, when real horror was wanting, developed meretricious and theatrical substitutes.

"Sashka Jigouloff" is the story of a young aristocrat, brought up in comfort and refinement, whose sympathy for the disinherited peasantry leads him to perceive the injustice of his own advantages. With Russian logic, he feels that he has no more right to his superior education and higher moral standards than to his property—all equally the possessions of a privileged class. Hence he throws them all over and becomes the ruthless leader of a band of robbers, waging relentless war upon the members of his own caste—but for an ideal which his followers cannot understand and which leads them eventually to betray him to justice. But what is this "justice" and where is it? Not among the upholders of the existing order, not among the revolting peasantry, not even in the confused soul of Sashka Jigouloff. It is a cry in the air, a ghostly phantom, which Andreiev, like his hero, pursued but never found.


DAYS OF '49. By GORDON YOUNG. Doran. 1925. \$2.

Mr. Young's pictorial chronicle of the California gold rush dwarfs to insignificance preceding novels which have attempted, even with moderate success, to reconstruct the life of that fabulous and

The Reader's Guide

Conducted by MAY LAMBERTON BECKER

Opinion in regard to the selection of books and questions of like nature should be addressed to Mrs. Becker, c/o *The Saturday Review*.



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A BALANCED RATION

BROOMSTICKS AND OTHER TALES. By Walter de la Mare (Knopf).
AMERICANA. By Milton Waldman (Holt).
ISRAEL. By Ludwig Lewisohn (Boni & Liveright).

S. S. A., Providence, R. I., asks for books with things for a growing boy to do.

THERE is a new edition with a new preface to celebrate the 45th printing of Dan Beard's classic "The American Boy's Handy Book" (Scribner), and he has further developed one department of this subject in his new book, "Do It Yourself" (Lippincott), whose spirited preface sets forth his conviction that outdoor sports are an important part in a boy's real education, for conduct and for character. This book includes fishing, camping, and collecting. "Scientific Amusements and Experiments," by Charles R. Gibson (Lippincott), following his "Electrical Amusements" (Lippincott), and A. Neeley Hall's "Home Handiwork for Boys" (Doran), are books that have given a marked deference to my manner in conversing with boys today. They look so young and so small and I think as I behold them, you have no doubt constructed a water motor, a radio set, and an enlarging camera, as Mr. Hall's book has shown you, and what's more, you probably make the thing work. So I treat them with respect tinged with awe; it is making me popular with boys.

M. E. R., New Orleans, La., asks for books with pictures and descriptions of ships, for a boy in a sea-port town who is much interested in them.

FOR a little boy there is "The Story of the Ship," published by McLaughlin, with illustrations in color. For somewhat older boys—it will do for almost any age—there is Charles Cartwright's "The Boy's Book of Ships" (Dutton) with many pictures, a compendium of the subject, and his "The Tale of Our Merchant Ships" (Dutton) for a boy a little older. "The Marvel Book of American Ships" (Stokes) is a large volume with twelve plates in color and 110 black and white illustrations, the text by two naval experts, Frank Evans and Orton Jackson; it is authoritative but intended for young people's use. For yet older readers there are—among many—"Ships of the Seven Seas," by Daniel Hawthorne (Doubleday, Page), which has 100 line drawings by Francis Rigney, and Captain Bone's guide for passengers to distinguish ships seen at sea, "The Lookout Man" (Harcourt, Brace), which has pictures and silhouettes against the horizon.

Three newly elected club presidents, in Iowa, Michigan, and North Dakota, write to ask, as one expresses it, "for a guide to go by, as this is my first time and I feel timid."

I HAVE had questions like that often enough in the past, most often at this time of the year, but not the proper book to recommend for them. Now one has just appeared, that is, so far as I can see, exactly the thing. "The Business of Being a Club Woman" is by Alice Ames Winter, President of the General Federation of Women's Clubs from 1920 to 1924. One by one the problems of organization and management are set forth and discussed so lucidly that from now on I shall see that it is brought to the attention not only of all these "timid" officials-elect who write to me, but to any clubwoman who

would like to see her club realize its possibilities. The Century Company publishes it.

A. S. E., Philadelphia, asks what books about the Bible have been lately published that should be added to the equipment of a Bible Class with a growing library.

ANYONE who questions the present popularity of the Bible as literature should scan this row of books, all of recent appearance. It begins with the new translation of "The Old Testament," by Rev. Professor James Moffatt (Doran), in two comfortably sized volumes that come in various bindings. This I can testify is effective in reviving interest in Old Testament history or, for that matter, in creating it for some middle-aged readers who had never realized the tempestuous, not to say ferocious beauty of these tales of war, love, and worship, until they rediscovered them in swinging straightaway narrative, to whose modern speech the touch of Scots gives curiously apt color. Professor Edgar J. Goodspeed's colloquial translation of the New Testament has been followed by his popular—and scholarly—story of the translations of the New Testament and the scholars who made them, from Tyndale four hundred years ago, through Coverdale, Rogers, the King James, and the private translations to this year's "The Making of the English New Testament," Professor Goodspeed's book, which is published by the University of Chicago, which issued his translation. There is a new edition of Sherman and Kent's "Children's Bible" (Scribner) whose much reduced price now brings this color-illustrated book within the reach of Sunday-school prizes or presents. A large-type abridgement (not paraphrased) for public or private reading is "The Living Word," edited by H. H. Saunders (Century), adapted to reading the Bible through a section a day: Sheldon's "Everyday Bible" (Crowell) is such an abridgement of the Revised Version, but the pocket size makes the type small.

"Human Nature and the Gospel," by William Lyon Phelps (Scribner), follows his "Human Nature in the Bible:" the feature of these books is that they would make anyone rush to read the Scriptures. "Ten Short Stories from the Bible," by Charles R. Brown, Dean of Yale Divinity School (Century), would be useful as inspiration for Sunday school talks or Sunday night sermons: one easily identifies Esther as "The Girl Who Risked It," but you must have been brought up as I was to recognize Saul as "The King With Green Eyes" or to know who was the "Soldier Who Fought Against the Stars." No, no, of course it wasn't Joshua.

"Who's Who in the Bible," by E. Fletcher Allen (Putnam), is a set of brief biographical sketches useful for reference. "Women of the Bible," is used as title for two books, one by Isabella Reid Buchanan (Appleton), the other by Annie Russell Marble (Century). I often recommend these to study-clubs making out programs. "The Greatest Book in the World," by A. E. Newton (Little, Brown), begins with a discursive and entertaining essay on the history of the Bible as a printed book. A small book lately from Scribner's, "Literature of the New Testament" (Continued on next page)

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violent era. His book is a melodrama of the "super" species, immense in scope, so densely and yet distinctly peopled that its effect is that of watching a multitude moving constantly in menacing or defensive tumult. Striking single incidents, imaginatively evolved from fragments of historic record, produce the most brilliant passages, but there has been no slighting of plot, love interest, the clash of villainous and heroic characters, all of which attain a correspondingly high level. For a romance of this type the story is close to perfection.

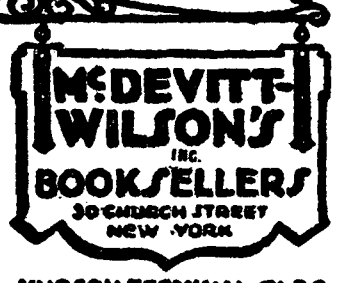
THE SURRY FAMILY. By HELEN R. HULL. Macmillan. \$2. 1925.

Obviously not a novel of great stature, it is the virtue of "The Surry Family," without being profound, that it gives touching and vital and exact glimpses of life. It is the story of a family small enough for each of its members to be presented with some or much detail, and for their interrelationships to be pictured with an intimacy and thoroughness that a larger canvas might find impossible. As a result, there is a pathos about the Surrys which belongs to any family of limited possibilities and thwarted hopes that one comes to know and understand. Their lives, so complicated by the trivial—and yet the irreconcilable—differences of humanity, evoke feelings that transcend their particular case. For one is not merely surrendering to a sentimental impulse in one's compassionate understanding of the Surrys; one is more accurately responding to their reality.

For as a family the Surrys are alive. Separately, no doubt, they are sometimes unreal; none of them is done quite so perfectly that you know him, that you feel what he would do in a given situation without his doing it. But gathered into a group, where each one actually does this or that, the Surrys are convincing people, and the story of their fortunes, even of their individual fortunes, is a convincing story. Miss Hull's method never sounds the depths or illuminates the darkest places, but at least it is a sturdy one, exempt from mannerisms and inchoate experimentation.


A greater novelist, with more penetrating strokes, might in fewer words have told us more. But in terms of its own sober construction, "The Surry Family" is put together with a good deal of skill, even of compactness. Its realism, apparently so typi-

(Continued on next page)



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