

The New Books History

(Continued from page 714)

tribal chieftain were clothed upon with divine ancestors, later transformed by priestcraft into the embodiment of a cult with a Chinese name and finally corrupted into an abstraction, while mayors of the palace seized the real authority. Like all Occidental scholars, the author fails to observe connotations of Far-Eastern conceptions of religious functions involved in rulership, presenting analogies and contrasts that might be profitably expounded to make clearer our understanding of other non-Christian organizations.

MEDIEVAL CITIES. By *Henri Pirenne*. Translated by *Frank D. Halsey*. Princeton University Press. \$2.50 net.

HISTORY OF THE BYZANTINE EMPIRE. By *Charles Diehl*. Princeton University Press.

SHORT STUDIES ON GREAT SUBJECTS. By *James Anthony Froude*. Oxford. 80 cents.

THE EARLY HISTORY OF BENGAL. By *F. J. Monahan*. Oxford. \$5.

THE NINETEENTH OF APRIL, 1775. By *Harold Murdock*. Houghton Mifflin. \$2.

A BRIEF HISTORY OF CIVILIZATION. By *J. S. Hoyland*. Oxford University Press. \$1.50.

AN ÆTHIOPIAN HISTORY OF HELIODORUS. (Abney Classics.) Small, Maynard. \$1.25 net.

International

THE ISLES OF FEAR. By *Katherine Mayo Harcourt*. Brace.

CRIME IN INDIA. By *S. M. Edwardes*. Oxford University Press. \$3.

TWO ORDEALS OF DEMOCRACY. By *John Buchan*. Houghton Mifflin. \$2.

FEDERATIONS AND UNIONS WITHIN THE BRITISH EMPIRE. By *Hugh Edward Egerton*. Oxford University Press. \$3.50.

NATIONAL ISOLATION AN ILLUSION. By *Perry Belmont*. Putnam. \$4.50.

THE INDESTRUCTIBLE UNION. By *William McDougall*. Little, Brown. \$2.50 net.

STUDIES IN MID-VICTORIAN IMPERIALISM. By *C. A. Bodelsen*. Knopf.

THE CHALLENGE OF ASIA. By *Stanley Rice*. Scribners. \$2.25.

MANCHURIA. By *Adach Kinnoyake*. McBride. \$5 net.

THE RECONSTRUCTION OF EUROPE. By *Louis Aubert*. Yale University Press. \$2.

Juvenile

PEEP IN THE WORLD. By *F. E. Crichton*. Longmans, Green. 1925. \$1.75.

In this story of a little girl who went to spend a year in her uncle's old castle in the mountains of Germany are many of the elements that has made "Heidi" such a popular children's classic. Here is the true stuff of folk lore and joyous fancy:—ancient castles with pointed turrets; old gardens and Grimm's fairy tale forests where live real woodcutters and the little Dwarf Knut, so friendly to the small heroine; and tiny clustered villagers full of kindly, quaintly dressed folk. There are moments, it must be confessed, when we feel that the little girl is distantly related to "Pollyanna", but these are few and far between and on the whole there is less of that conscious ingenuousness which mars so many juveniles.

THE WHITE GIANT AND THE BLACK GIANT. By *Annie W. Franchot*. Dutton. 1924. \$2.

Two very modern small boys are the heroes of this highly moral story which concerns their adventures, first, in the forest presided over by the kindly White Giant, and later, in the one where the wicked Black Giant holds them in his power. The Giants themselves manage to have distinct personalities of their own despite the fact that they stand as symbols of Good and Evil. The story although following along the line of old folk and fairy tales has much humor and freshness in the telling.

TONY AND THE BIG TOP. By *Allen Chaffee*. Century. \$1.75.

THE INDIAN CANOE. By *Russell D. Smith*. Century. \$1.75.

THAT'S THAT. By *Beth A. Retner*. Doubleday, Page. \$1.50 net.

WIDE-OPEN EYE. By *Nina Purdy*. Doubleday, Page. \$1.50 net.

BASES FULL. By *Ralph Henry Barbour*. Appleton. \$1.75.

WONDER CLOCK PLAYS. By *Sophie L. Goldsmith*. Harpers. \$2.

THE CRICKET OF CARADOR. By *Joseph Alger* and *Ogden Nash*. Doubleday, Page. \$1.75 net.

PEDLAR'S WARE. By *Margaret* and *Mary Baker*. Duffield. \$1.50.

STORMIE, THE DOG STEALER. By *Robert F. Schulkers*. Appleton. \$1.75.

THE MYSTERIOUS TUTOR. By *Gladys Blake*. Appleton. \$1.75.

FOUGHT FOR ANNAPOLIS. By *Fitzhugh Green*. Appleton. \$1.75.

THE TREASURE AT SHADY VALE. By *Christine Whiting Parmenter*. Doubleday, Page. \$1.75 net.

TRAIL AND PACKHORSE. By *James Howard Hull*. Doubleday, Page. \$1.75 net.

Miscellaneous

EVERYMAN'S LIBRARY. 11 vols. Dutton. 1925.

Lovers of good literature, whose purses are not as long as their interest, will hail with pleasure the publication of eleven new volumes in the admirable Everyman's Library series. Here are Trollope's "The Golden Lion of Granpere" and "Short Stories from Russian Authors," in the way of fiction; Livy's "History of Rome," in the domain of the classics; "The Journal of George Fox" and Swift's "Journal to Stella," in the field of biography; "The Paston Letters" in two volumes; "The Speeches of Charles James Fox"; "The Collected Poems of Alexander Pope," and Morley Roberts's "The Western Avernus." A goodly collection, and one that should go entire or in part on to many shelves.

THE BOOKMAN'S GLOSSARY. By *John A. Holden*. Bowker. 1925. \$2.

For all who are interested in the production or distribution of books and for those who are engaged in editing, this volume should prove of large usefulness. A glossary of terms employed in the bookman's trade, it is conveniently arranged for ready reference, its entries appearing in alphabetical order, with frequent cross-references. In addition to its definitions it contains a list of classical names of towns and places, an enumeration of curious editions of the Bible, and specimen pages of favored typefaces for book work.

TRACK AND FIELD. By *T. E. Jones*. Scribners. 1925. \$2.

This is more than a merely informative book. It is concise, direct, and carefully prepared from first class experience. The Physical Director at the University of Wisconsin has provided within a compact, thoroughly practical volume, a straight to the point, bone and sinew treatise on the principles and details of training and practice for the various events of track and field sports. It is improved by at least a hundred photographs of important performers in their respective fields, illustrating form and its variations; and has handy tables, and numerous valuable diagrams which detail training procedure in the relays, hurdles, vaulting, the "throws" etc. While this is primarily a manual for beginners and secondary school coaches, it need not be considered a space-stealer on the shelves of any athlete's library. The "Badger" coach has done a good turn for embryo champions and the cause of sport in general.

IMPRESSIONS OF AN AVERAGE JURY-MAN. By *Robert Stewart Sutcliffe*. Appleton. 1925. \$1.

A prominent jurist has said, that next to the duty of a soldier fighting for his country, the most important duty of a citizen is to perform the functions of a jurymen. In the criminal courts he is fighting the enemies of law and order; in the civil courts he is fighting for justice, good government, and the proper application of the law. Yet many men of high intelligence, and outstanding ability consistently evade jury service. To such men a special appeal is made in this book. Without the services of such men our legal system can never attain its maximum effectiveness.

The author, after eighteen years' experience as a jurymen in the civil and criminal courts of New York, embodies his observations in this entertaining little book. He portrays with picturesque detail the jurymen amid the formalities of court procedure, and in the seclusion of the jury retiring room. Mr. Sutcliffe knows how to tell a capital story, and tells one frequently. A perusal of his book ensures one a pleasant and profitable hour's reading.

THE RETURN OF THE "CUTTY SARK." By *C. Fox Smith*. Lauriat. 1925. \$1.25.

In the life of ships a half-century is reckoned a long time, and few there be that survive the perils of wind and wave, or the gnawing action of the years to reach even that age. This little volume records, however, the biography of one of the most famous of English sailing ships built in the Victorian period, the "Cutty Sark," still afloat, and past her fifty-fifth year.

Starting on her career as that aristocrat

of ocean commerce, a tea clipper, she became widely renowned for her record-smashing voyages, her splendid officers, and her phenomenal good luck. When steam robbed her of her lucrative tea cargoes, she avenged herself on more than one occasion by leaving her steam rivals in her wake.

By some miracle escaping the risks of war, she now lies in Falmouth harbor, a mute reminder of the shipping days that are past. After reading her history even we landmen cannot fail to have a feeling akin to sympathy for this beautiful ship, condemned to ride quietly at anchor, after passing through so many glorious adventures of wind and wave, of sea and fog. A number of rousing sea poems give to the reading of this book an added zest.

OUR DEBT AND DUTY TO THE FARMER. By *Henry C. Wallace*. Century. 1925.

Henry C. Wallace, who died late in 1924, was one of the most effective Secretaries ever appointed to the Department of Agriculture. For years a practical farmer, and later editor of a widely read farm paper, he brought to his work and to the writing of this book a wealth of experience and practical knowledge possessed by few men.

When, in March 1921, he assumed the duties of his office the agricultural interests of the nation had entered upon a period of depression unparalleled in our history. In this book he gives a clear analysis of the causes of this depression, pointing out to what extent this was due to natural influences, and how far to the mistaken policy of the Government. He indicates the way by which the farmer may be rescued from his plight, and reviews the work already done in this direction by Congress. Special attention is given to the work of the Joint Commission of Agricultural Inquiry, and to the national conference on agriculture called by President Harding in 1922. Throughout his study Mr. Wallace fortifies his arguments by an imposing array of statistics.

ON THE TRAIL OF THE BAD MEN. By *Arthur Train*. Scribners. \$3.

THIRTY YEARS AMONG THE DEAD. By *Carl A. Wickland*. Los Angeles: National Psychological Society. \$3.

THE PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA. Vol. XVII, Part II. University of Chicago Press.

FLOUR MILLING INDUSTRY. By *E. Leigh Pearson*. Pitman. \$3.75.

FROM INFANCY TO CHILDHOOD. By *Richard M. Smith*. Atlantic Monthly Press. \$1.25.

CHILD MARRIAGES. By *Mary E. Richmond* and *Fred S. Hall*. Russell Sage Foundation. \$1.50.

KELSEY'S RURAL GUIDE. By *David Stone Kelsey*. Atlantic Monthly Press. \$1.50.

THE DEFENSE OF THE CHILD BY FRENCH NOVELISTS. By *Clifford Stetson Parker*. Menasha, Wis.: Banta.

GOD IS WRITING A BOOK. By *Howard L. Waldo*. Doctrance. \$2.

BROADCASTING: ITS NEW DAY. By *Samuel L. Rothafel* and *Rays*.

THE SAYINGS OF CHILDREN. By *Pamela Grey*. Stokes. \$1.50 net.

PAUL BUNYAN. By *James Stevens*. Knopf. \$2.50 net.

A GUIDE TO THE BEST HISTORICAL NOVELS AND TALES. By *Jonathan Nield*. Putnam. \$4.50.

MY SECRETS OF YOUTH AND BEAUTY. By *Edna Wallace Hopper*. Reilly & Lee.

PHYSICAL TRAINING MANUAL. By *Arthur W. Wallander*. New York. Siebel Press, 32 West 20th Street.

EVERYMAN'S HOUSE. By *Caroline Barilett Crane*. Doubleday, Page. \$2 net.

THE SUBURBAN TREND. By *H. Paul Douglass*. Century. \$2.

COMMUNITY ADVERTISING. By *Don E. Motory*. Madison, Wis.: Cantwell Press. \$4.25.

A GUIDE TO THE TREES. By *Carlton C. Curtis*. Greenberg. \$1.50.

THE DANCE. By *Margaret N. H'Douber*. Harcourt, Brace.

HOLD HARD! HOUNDS, PLEASE! By "Yoi-Over." Scribners. \$3.75.

EVERYMAN'S GENIUS. By *Mary Austin*. Bobbs-Merrill. \$2.50.

Travel

AMERICA OF THE FIFTIES: Letters of *Fredrika Bremer*. Selected and edited by *Adolph B. Benson*. American-Scandinavian Foundation. 1924. \$2.

In garnering from the letters of *Fredrika Bremer* the collection which constitutes this volume Mr. Benson has deserved well of those who have interest in the America of the past. For the correspondence of *Miss Bremer* over the period of her visit to America, undertaken in 1849, covered two years in which the country was entering upon a broad development, found the

institution of slavery still in full force, although already a subject of discussion, and represented a time in American literary annals when the New England school was still enjoying its greatest influence. *Miss Bremer*, who came to America with a reputation as a novelist that far exceeded the bounds of her native Sweden, met with a generous hospitality in this country, and both in the North and the South, had an opportunity of studying American civilization in its intimate aspects. Like *Miss Martineau* she found slavery the darkest blot on a society which held much to elicit her admiration, though, like *Miss Martineau*, she found those who supported it a delightful people. Her pages on her Southern experiences are among the most interesting and enthusiastic of a book which shows not only readiness of appreciation but fine powers of discrimination.

As a person of note in the literary world *Miss Bremer*, of course, saw much of American celebrities, and her correspondence presents frequent sidelights on the writers of her day. *Longfellow*, *Whittier*, *Thoreau*, *Lowell*, *Bryant*, *Hawthorne*, *Emerson*, have a vivid being in her letters, and on occasions do not escape her criticism. A woman of culture and broad contacts, with a ready sympathy, a keen mind, and a nice power of observation she had a liveliness of interest that stood her in good stead as a guest and a traveller. Her chronicle is one that at the time of its original publication met with wide recognition, and that a later day will find both enjoyable and significant.

SKYLINE PROMENADES. By *J. Brooks Atkinson*. Knopf. 1925. \$2.50.

Lovers of the mountains, and especially lovers of the trail, will find in Mr. Atkinson's generous enjoyment of the delights of White Mountain climbing an enthusiasm to match their own united with a pleasant facility of description and a gently philosophizing mood. Entering the region from the Chocorua side, Mr. Atkinson and his companion made their way over the lesser peaks to the Presidential Range, packing their provisions, and sleeping in camp and under the sky. The seasoned mountaineer knows how little of hazard climbing in New Hampshire affords, but he also knows how out of all proportion to the difficulties of the ascent are the rewards it bestows, and under the impetus of this book he will live over again in memory the exhilaration of the trips over the jagged Boott Spur trail, along the Great Gulf, through Tuckerman's Ravine, or up steep Huntington to the gay Alpine Garden. Mr. Atkinson varies his recital of experiences and portrayal of scenes with speculative excursions into various aspects of city and country civilization, and adds an occasional discussion of matters literary. By the adroit device of inserting into his chronicle brief bits of dialogue between himself and his friend he manages to convey rather more of the companionship and the friendly argument of their trip than the rest of his narrative would otherwise provide.

ADVENTURES IN PERU. By *C. H. Proddgers*. Dutton. 1925. \$4.

It is our misfortune that Mr. Proddgers, a man who had such varied and interesting experiences, such a life of unusual adventure and such opportunity to gather curious and important information, had so little facility in choosing what was of value and so little ability in recounting it.

Mr. Proddgers spent many years of an eventful life in South America. He was by nature an adventurer, willing to turn his hand to any occupation or employment that presented itself, provided he "could turn an honest penny." Though time and again it was the excitement of adventure that was his only recompense.

Horse trainer, exporter, treasure hunter, sportsman, explorer, artist, archaeologist, confidential government agent, diplomatist, miner, botanist, fisherman, ship chandler, each he was at one time or another and each phase of his career was replete with incident from which he draws his anecdotes. His short yarns are interesting, but they are disjointed and follow no plan. As he starts to elaborate one idea he thinks of a second which reminds him of a third, and so on. He has a great mass of interesting and amusing facts, but they resemble a card catalogue that has burst from the very weight of its contents.

The author must have been a delightful companion before an open fire as, between puffs on a pipe that refused to stay lighted, he meditatively and modestly recounted, with many "and that reminds me's" the stories of his experiences that were his everyday life. But there we should have the advantage of being able to ask him as many questions as occurred to us.

Columbia University Press 2960 B'way New York N. Y.

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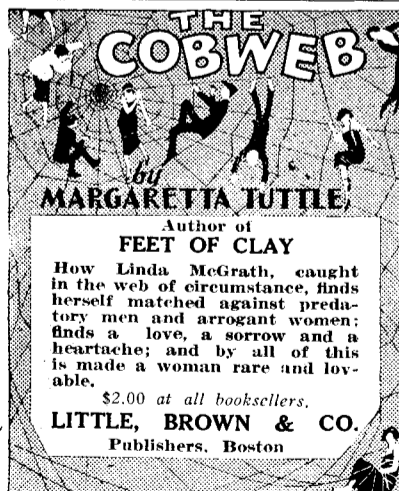
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The Reader's Guide

Conducted by MAY LAMBERTON BECKER

Inquiries in regard to the selection of books and questions of like nature should be addressed to MRS. BECKER, c/o The Saturday Review.

A BALANCED RATION

THE LITTLE KAROO. By PAULINE SMITH (Doran).

THE TRAVEL DIARY OF A PHILOSOPHER. By HERMANN KEYSERLING (Harcourt, Brace).

POETS OF AMERICA. By CLEMENT WOOD (Dutton).

K. S. P., *Fortress Monroe, Va., is looking for a hobby. It must be an indoor one, absorbing as golf is for outdoors; also he desires it to comply with these specifications:*

Omission of radio features, Development of manual skill, Novelty, Possibility as a source of income, Moderate outlay.

He is thirty-five; for this purpose books won't do, but he wants books for this subject.

THIS is no business for me, single-handed. I told him ship-model building, having learned that this pursuit takes the heart as only a true hobby can do. There is plenty of literature on the subject, though most of it, like "Sailing Ship Models" (Halton & Truscott Smith, London) and E. Keble Chatterton's "Ship Models" (Studio), are luxuriously expensive. There is even a Ship Model club of high renown. Or one could take up the construction of model aeroplanes and gliders, the latter said to engross attention past mealtimes, and certainly in the line of cultural development. Of course there is the camera ["Practical Amateur Photography," by William S. Davis (Little, Brown), is one of the best books for every sort of use, a regular mine], and as this book shows, it leads into professional fields. A tool-house is said to have charms: one had for my grandfather, whose notion of bliss was to go into the silence there and emerge with an unsuspected sideboard, transfixing the family. Owing to that hobby, I had the finest dolls' house for miles around, and am to this day handier with a hammer than a needle. "Tinkering With Tools," by H. H. Saylor (Little, Brown), is a good book for a beginner.

But the most hypnotic hobby I know is music: no professional gets quite the magic that comes to the passionate amateur. Not listening, of course: playing ensemble or accompaniments, singing in choir or chorus—that's the thrill. Music is a good choice for the future, too, for hobbies should be selected with an eye on heaven, which is clearly a place where they take the place of work. And ensemble music fits in neatly with that of the spheres.

I cannot take all this responsibility. Gentlemen hobbyists, what have you to offer K. S. P.? Only I fear he is going at it too sensibly. One does not choose a real, lifelong hobby any more than one chooses a real, lifelong wife; either one just comes and grabs you. Still, everyone advises a man in the first case, so pray do so in this.

J. K., *New York, asks for recent books on free will and determination, not like "The Way to Will Power," but rather like Collin's "Philosophical Inquiry Concerning Human Liberty" and Horne's "Free Will and Human Responsibility."*

RECENT psychological discussion does not concern itself much with free will. Professor William McDougall's book "Ethics and Some Modern World Problems" (Putnam) had to do with it, so have "The Moral Life and Religion," by James Ten Broeke (Macmillan, 1922) and Theophilus

B. Stork's "The Will in Ethics" (Sherman French, 1915). There is much said on the subject in new words in the course of a profoundly significant novel published by Knopf this year, J. Anker Larsen's "The Philosopher's Stone." This is the tale of the journeys of two youths through about every kind of unregulated religion provided my a God-haunted generation, and it is much more exciting than one would guess from this description. I have been asked several times for biographical data of the author, who won with this book the prodigious Gyldendal Prize, and at last I can direct them to something in English: he is the subject of one of the essays in "Ernest Boyd's "Studies from Ten Literatures" (Scribner), a book with more information about foreign books and authors I am asked about than any other I have seen. I see myself recommending it to clubs for years ahead.

This inquirer may be interested to know that the *Yale Divinity News*, New Haven, January, 1925; vol. 21, no. 2, has a "suggested readings" for clergymen and divinity students, a book-list covering Biblical literature, Christian theology, history of doctrine, philosophy and psychology, religious education and missions.

E. D. M., *Kelowna, British Columbia, Canada, asks for books on contemporary drama for a study club that wishes to prepare by "amateurish exploration" of the subject in general for "work that may develop later into a more intensive study discussion of the work of two or three playwrights."*

AND a good idea too; you would know how good if you knew how often study clubs treat plays as if each one was all by itself. E. D. M. asks if Storm Jameson has written such a book: yes, "Modern Drama in Europe," published here by Harcourt, Brace, but out of print in the United States. A provocative book: agreed with or not, it makes one think. But "A Study of Modern Drama," by Barrett Clark (Appleton), has stood the test of actual use in many a study-club, in the earlier edition: the new one lately issued brings the subject to the present day and almost hour. It is a guide for exploration. "Tendencies of Modern English Drama," by A. E. Morgan (Scribner), is a group of studies that draws near the present moment: it has, for instance, a study of Flecker's "Hassan." "The Youngest Drama," by Ashley Dukes (Benn), has the new men too: I like his demure hope that John Drinkwater will in time exhaust the supply of historic heroes. "Some day," he says, "he will have to start on the rogues. It will be a joyous occasion." Clayton Hamilton's "Conversations on Contemporary Drama" (Macmillan) discusses living men and recent plays, English, American, and foreign visitors like Pirandello. Thomas Dickenson's "Playwrights of the New American Theatre" (Macmillan) considers this country since 1900, up to and including Eugene O'Neill: he deals also with expressionism and pageantry.

These are all surveys of present day

(Continued on following page)

YOU ARE A WRITER. Don't you ever need help in marketing your work?
I am a literary adviser. For years I read for Macmillan, then for Doran, and then I became consulting specialist to them and to Holt, Stokes, Lippincott, and others, for most of whom I have also done expert editing, helping authors to make their work saleable.
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Dionysus in Doubt

A book of poems

by

Edwin Arlington Robinson



This is the first miscellany to be published by Mr. Robinson since his "Three Taverns" of 1920. Whatever he writes, however, is worth waiting for and some of his best work is included between the covers of "Dionysus in Doubt."

In addition to the title poem, a meditative and satirical piece running to some thirty pages, there are three other long pieces in the volume. One of these is a dialogue entitled "Genevieve and Alexandra"; one, "Mortmain", which might be called a narrative dialogue with the story between rather than in the lines; and a satirical dialogue, "Demos and Dionysus."

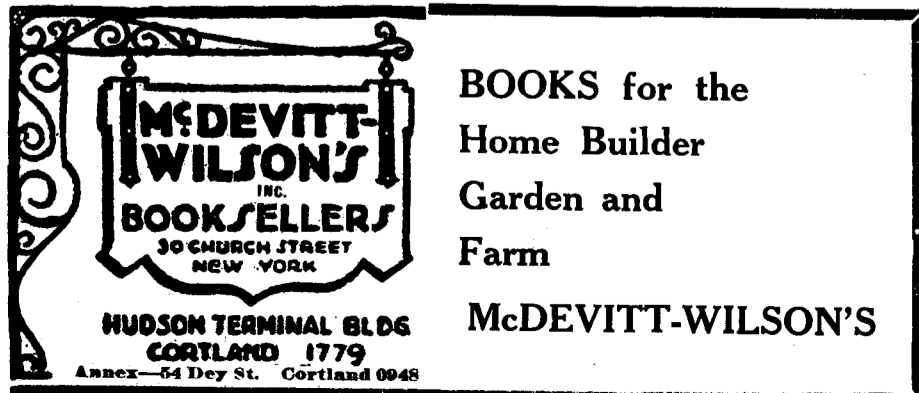
There are also a number of sonnets, all worthy of praise. THE NEW YORK TIMES says of "The Sheaves": "It possesses to a remarkable degree something which is common in freer lyric expression, but unusual in the more rigid sonnet—the power to haunt the reader with sheer liquid lyric beauty."

*So in a land where all days are not fair,
Fair days went on till another day
A thousand golden sheaves were lying there,
Shining and still, but not for long to stay—
As if a thousand girls with golden hair
Might rise from where they slept and go away.*

"Not only are the two closing lines supreme in their felicity, but it is safe to say that American poetry can boast nothing to surpass them."

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