

men, farmers, woodmen, naturalists, artists, etc. His work is an authoritative account of one of the most interesting and least known regions of the West. The illustrations, of which there are upward of three hundred, are a notable feature of it. They consist of sketches made by Carl Eytel, and admirably illustrate the text.

Joyce, P. W. A Smaller Social History of Ireland. Frontispiece. Illustrated. 12mo, pp. xxiii-574. New York: Longmans, Green & Co.

Jusserand, J. J. A Literary History of the English People. Vol. II. From the Renaissance to the Civil War. 8vo, pp. 551. New York: G. P. Putnam's Sons. \$3.50 net.

The author of this work, the second volume of which is now before us, is the French Ambassador at Washington, an intimate friend of President Roosevelt, and an earnest student and admirer of what we have come to call Anglo-Saxon civilization. His studies in English literature have been enhanced by long intercourse with the English-speaking peoples, and his qualifications for the task which he has chosen are such as few foreigners have enjoyed.

Mr. Jusserand's present volume recounts the literary history of the English people from the period of the Renaissance to that of the Civil War. This certainly is one of the most pregnant epochs in all literature. It was the period inaugurated by the transition from the gloom of the middle ages to the rebirth of antique beauty. The golden age of English literature was about to open. Marlowe perfected English blank verse, which was to become the wonderful instrument of Shakespeare and Milton.

Perhaps there are those who may think it unfair to compare this work with Taine's masterpiece, but the truth is that the comparison forces itself upon the reader. The historical methods invented by Taine have had a powerful influence upon all writings of this character, and it is safe to say that the present work has not escaped that influence. When the first volume of Mr. Jusserand's book appeared there were not wanting critics who pronounced it equal in merit to Taine's "History of English Literature."

Now that the second volume of the "Literary History" is available it is possible to institute a juster comparison between the two works. It is no disparagement of Mr. Jusserand's work to say that it falls far below the level of Taine's. There is little likelihood that that masterpiece will be equalled in our time. Mr. Jusserand's book, however, is a work of solid merit and a valuable contribution to the history of English literature.

King, C. F., Jr. A Boy's Vacation Abroad. Being an American Boy's Diary of his first trip to Europe. Illustrated from photographs by the author. 12mo, pp. viii-163. Boston: C. M. Clark Publishing Co.

If it be still permitted to any one to write a book of travel in Europe, that person must surely be a boy who has just made his first trip. Mr. King innocently kept a diary. This book is to him an unexpected result of his industry in doing so. He writes as a boy at school would be expected to write—from the boy's point of view and with a boy's interesting enthusiasms. We see him in London ordering five hansoms for eight school-teachers whom he is about to escort to the wax works in Baker-street. He hears

in Paris of "the demi-monde, whatever that means." In Rome one of his friends who swims the Tiber "made Cæsar, Horatius, and Byron look like thirty cents." He assures his readers that he "lost a lot of fun writing the book." The pictures are many and usually good. But St. Peter's at Rome is not a cathedral.

Knauss, William H. The Story of Camp Chase: A History of the Prison and Its Cemetery, together with Other Cemeteries where Confederate Prisoners are Buried, etc. Illustrated. 8vo, pp. xx-407. Nashville, Tenn.: Smith & Lamar.

Lewis, E. Mary. The Ring of the Nibelung. 12mo, pp. xviii-192. New York: G. P. Putnam's Sons.

Lindsay, Anna Robertson Brown. The Warrior Spirit in the Republic of God. 12mo, pp. ix-218. New York: The Macmillan Co.

London, Jack. Scorn of Women. In three acts. 12mo, pp. x-256. New York: The Macmillan Co. \$1.25.

Malet, Lucas. The Far Horizon. 12mo, pp. 388. New York: Dodd, Mead & Co. \$1.50.

Of Charles Kingsley's purely literary talents and graces of style his daughter, the author, evinces hardly a trace. She seems to despise what is called "style," and says what she has to say in a downright, simple fashion as if she were convinced that her thought is strong enough to stand alone, and is independent of literary enhancement. Not that she is destitute of the power of artistic expression, for when she condescends to this there are few contemporary novelists whose comparison she need fear.

The hero of "The Far Horizon" is, as might be expected, a very unconventional type. He is a man of fifty with Spanish blood in his veins, who has come to England in his youth. A man of high ideals and burning with ambition, he has been condemned to spend twenty years of his life in a London counting-house. When his real career begins in the novel he is past middle life, a celibate condemned to the rôle of a looker-on at life's activities. It is to the intellectual dissection of this rather melancholy human figure that the best written and most striking pages of the novel are devoted.

McNeal-Sweeney, Mildred I. When Yesterday Was Young. 12mo, pp. 147. New York: Robert Grier Cooke.

Meyer, F. B. The Creed of Creeds. A Series of Short Expositions of the Apostles' Creed. 12mo, pp. 226. New York: Fleming H. Revell Co. \$1.

Moore, H. Kingsmill, D.D. The Way to Teach the Bible. 12mo, pp. 120. New York: Longmans, Green & Co.

Morrow, Albert S., A.B., M.D. The Immediate Care of the Injured. Illustrated. 8vo, pp. 340. Philadelphia: W. B. Saunders Co. \$2.50 net.

Mottelay, Paul F. The Bridge Blue Book. 12mo, pp. viii-152. New York: Charles Scribner's Sons.

Murray, Gilbert, M.A., LL.D. The Medea. 12mo, pp. xi-99. New York: Oxford University Press.

Pender, Mrs. Frederick W. Werner's Readings and Recitations No. 35, Cats and Kittens. Illustrated. 12mo, pp. 271. New York: Edgar S. Werner & Co. 60 cents.

Phillips, A. Lyman. A Bachelor's Cupboard. 12mo, pp. 210. Boston: John W. Luce & Co. \$1.

Pierce, Franklin. The Tariff and the Trusts. 12mo, pp. xii-387. New York: The Macmillan Co. \$1.50 net.

Pollard, Percival. Recollections of Oscar Wilde. 16mo, pp. 99. Boston: John W. Luce & Co.

Pratt, James Bissett. The Psychology of Religious Belief. 12mo, pp. xii-327. New York: The Macmillan Co. \$1.50 net.

Quayle, William A. Modern Poets and Christian Teaching. Lowell. Frontispiece portrait. 12mo, pp. 155. New York: Eaton & Mains. \$1 net.

Selleck, Willard Chamberlain, D.D. The New Appreciation of the Bible. 12mo, pp. xiii-409. Chicago: The University of Chicago Press. \$1.50 net.

Shakespeare, William. The Complete Works of. Edited with a Glossary by W. J. Craig. Oxford Edition. Frontispiece. Square 8vo, pp. viii-1350. Oxford: at the Clarendon Press; New York: Henry Frowde.

Shakespeare, William. The Complete Dramatic and Poetic Works of. Edited from the Text of the Early Quartos and the First Folio. By William Allan Neilson. Cambridge edition. Frontispiece. Square 8vo, pp. xx-1237. Boston and New York: Houghton, Mifflin & Co. \$3.

The Oxford edition of Shakespeare, despite its 1350 pages, is printed on good paper of a quality that does not "show through"; the print is of a size easily read, the ink is good, the binding flexible, but firm in the back, and there is a good cloth cover. Mr. Craig's brief introduction is confined to a lucid statement of the nature of the sources of his text—the quartos and first folio, from which he has "only ventured to deviate where it seemed to me that the carelessness of either copyist or printer deprived a word or sentence wholly of meaning."

The Cambridge edition in print, paper, and binding is likewise quite satisfactory. In a single volume publishers could do no more than in either of these two. Mr. Neilson, as to the text, has been conservative in such departures as he has made from the quartos and first folio. He prints the plays, not after the old order which, without classification, began with "The Tempest" and ended with "Pericles," but with classification into Comedies, Histories, and Tragedies, the chronological order in composition being adopted in the case of the Comedies and Tragedies, and the Histories being given in their historical sequence. Mr. Neilson, besides his prefaces, gives a brief biographical sketch of Shakespeare, and to each play prefixes an introduction.

Shakespeare, William. The Life of Henry the Fifth. Frontispiece. 16mo, pp. xxiii-292. New York: T. Y. Crowell & Co.

Slattery, Charles Lewis. The Master of the World. 12mo, pp. vi-298. New York: Longmans, Green & Co. \$1.50 net.

Smith, Francis Henry. Christ and Science. 12mo, pp. 240. New York: Fleming H. Revell Co. \$1.25.

Who's Who. 1907. An Annual Biographical Dictionary. Fifty-ninth year of issue. 12mo, pp. xx-1957. New York: The Macmillan Co. \$2.50 net.

Wilde. The Canterville Ghost. Frontispiece. Illustrated. 12mo, pp. 124. Boston: John W. Luce & Co. \$1.25.

Wilkinson, Right Rev. T. E., D.D. Twenty Years of Continental Work and Travel. With a preface by Rt. Hon. Sir Edmund Monson. With frontispiece. 8vo, pp. xxiii-438. New York: Longmans, Green & Co.

This volume contains the record of an Anglican bishop's experience in North and Central Europe among British colonies, factories, and communities, comprising an area eight times the size of Great Britain. There is little doubt that this is the largest diocese in the world. During the course of his ministrations to those of his faith scattered throughout this vast diocese, Bishop Wilkinson has been brought in contact with interesting scenes and important personages, and his account of his experiences is full of interest. Of the scattered Anglo-Saxons under the Bishop's charge there are many thousands of resident and traveling Americans. The diocese comprises the ten countries of Norway, Sweden, Denmark, Holland, Belgium, France, Switzerland, Germany, Austria, and Russia.

It is an interesting panorama of Europe, with a fine historic perspective, that is unfolded in the Bishop's long narrative of his apostolic labors in his prodigious diocese. Eminent personages frequently appear upon the scene, and the reader meets with new and interesting aspects of familiar historic events.

CURRENT POETRY.

To England.

BY ALFRED NOYES.

(A Prayer that she may speak for Peace.)

Now is thy foot set on the splendid way;
Hold this hour fast! Tho yet the skies be gray,
Lift up thy voice to greet the perfect day,
Speak, England, speak across the trembling sea!

Now is the grandest dawn that ever rose
Touching the clouds to glory; the light grows
White as a star where thy keen helmet glows
Fronting the morn that makes all nations free.

Speak from thine island throne! Here, in thy Gate,
Now, for thy voice alone, the nations wait:
Speak with the heart that made and keeps thee great,
Speak the great word of peace from sea to sea.

The nations wait, scarce knowing what they need;
Cold cunning claims their ears for lust and greed!
The poor and weak, with struggling hands that bleed,
Pray to thee now that thou wilt set them free.

The poor and weak uplift their manacled hands
To thee, our Mother, our Lady and Queen of lands;
Anguished in prayer before thy footstool stands
Peace, with her white wings glimmering o'er the sea.

Others may shrink, whose naked frontiers face
A million foemen of an alien race;
But thou, Imperial, by thy pride of place,
Oh, canst thou falter or fear to set them free?

Thou that hast dared so many a thunder-blast,
Is all thy vaunted empire so soon past?
First of the first, art thou afraid at last,
To hold thy hands out first across the sea?

Not for such fears God gave thee thy rich dower,
The sea-wrought scepter and the Imperial power!
Ages have shed their blood for this one hour,
That thou might'st speak and set the whole world free.

Thou, thou alone can'st speak; thou, thou alone,
From the sure citadel of thy rock-bound throne;
Trust thy strong heart! Thine island is thine own,
Armed with the thunder and lightning of the sea.

Fools prate of pride where butchered legions fall;
Peace has one battle prouder than them all
(England, on thee our ringing trumpets call!),
One battle that shall set the whole world free.

Speak, speak and act! The scepter is in thine hand;
Proclaim the reign of love from land to land;
Then, come the world against thee, thou shalt stand!
Speak, with the world-wide voice of thine own sea.

—From *The Spectator* (London).

FOLLS.

BY EDITH M. THOMAS.

I.

Give me drifted winter-ways,
Whence, returned, the ingle-blaze
Shall like altar-fire divine
Leap before these eyes of mine.
Give me hours of hungry dearth,
That I may possess the earth—
Find Olympian banquets spread
In the country wine and bread!

II.

Give me Strife (who so love Peace!)
That, when furrowing wars shall cease,
Fruitful be the olives found



To Keep Your Boy Clean:

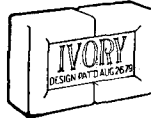
Give him a cake of Ivory Soap, a Turkish towel and turn him loose in the bath room.

Lock the door!

Unlock it fifteen minutes later and look at him. He is clean from top to toe—smiling; fresh; radiant with health.

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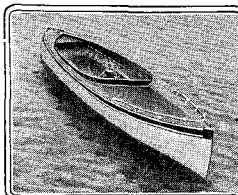
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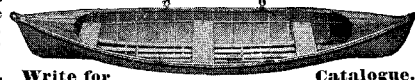
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