

FICTION IN DEMAND AT PUBLIC LIBRARIES

COMPILED BY FRANK PARKER STOCKBRIDGE IN COOPERATION WITH THE AMERICAN LIBRARY ASSOCIATION

The following lists of books in demand in January in the public libraries in the United States have been compiled from reports made by two hundred representative libraries in every section of the country and in cities of all sizes down to ten thousand population. The order of choice is as stated by the librarians.

NEW YORK AND NEW ENGLAND STATES

1. If Winter Comes	<i>A. S. M. Hutchinson</i>	LITTLE, BROWN
2. Her Father's Daughter	<i>Gene Stratton-Porter</i>	DOUBLEDAY
3. The Pride of Palomar	<i>Peter B. Kyne</i>	COSMOPOLITAN
4. Helen of the Old House	<i>Harold Bell Wright</i>	APPLETON
5. Main Street	<i>Sinclair Lewis</i>	HARCOURT
6. The Brimming Cup	<i>Dorothy Canfield</i>	HARCOURT

SOUTH ATLANTIC STATES

1. If Winter Comes	<i>A. S. M. Hutchinson</i>	LITTLE, BROWN
2. Helen of the Old House	<i>Harold Bell Wright</i>	APPLETON
3. Brass	<i>Charles G. Norris</i>	DUTTON
4. Her Father's Daughter	<i>Gene Stratton-Porter</i>	DOUBLEDAY
5. The Pride of Palomar	<i>Peter B. Kyne</i>	COSMOPOLITAN
6. The Obstacle Race	<i>Ethel M. Dell</i>	PUTNAM

NORTH CENTRAL STATES

1. If Winter Comes	<i>A. S. M. Hutchinson</i>	LITTLE, BROWN
2. Helen of the Old House	<i>Harold Bell Wright</i>	APPLETON
3. Her Father's Daughter	<i>Gene Stratton-Porter</i>	DOUBLEDAY
4. Main Street	<i>Sinclair Lewis</i>	HARCOURT
5. The Brimming Cup	<i>Dorothy Canfield</i>	HARCOURT
6. The Pride of Palomar	<i>Peter B. Kyne</i>	COSMOPOLITAN

SOUTH CENTRAL STATES

1. If Winter Comes	<i>A. S. M. Hutchinson</i>	LITTLE, BROWN
2. Helen of the Old House	<i>Harold Bell Wright</i>	APPLETON
3. Main Street	<i>Sinclair Lewis</i>	HARCOURT
4. Her Father's Daughter	<i>Gene Stratton-Porter</i>	DOUBLEDAY
5. The Brimming Cup	<i>Dorothy Canfield</i>	HARCOURT
6. Three Soldiers	<i>John Dos Passos</i>	DORAN

WESTERN STATES

1. If Winter Comes	<i>A. S. M. Hutchinson</i>	LITTLE, BROWN
2. The Pride of Palomar	<i>Peter B. Kyne</i>	COSMOPOLITAN
3. Helen of the Old House	<i>Harold Bell Wright</i>	APPLETON
4. Her Father's Daughter	<i>Gene Stratton-Porter</i>	DOUBLEDAY
5. Main Street	<i>Sinclair Lewis</i>	HARCOURT
6. The Brimming Cup	<i>Dorothy Canfield</i>	HARCOURT

FOR THE WHOLE UNITED STATES

1. If Winter Comes	<i>A. S. M. Hutchinson</i>	LITTLE, BROWN
2. Helen of the Old House	<i>Harold Bell Wright</i>	APPLETON
3. Her Father's Daughter	<i>Gene Stratton-Porter</i>	DOUBLEDAY
4. Main Street	<i>Sinclair Lewis</i>	HARCOURT
5. The Pride of Palomar	<i>Peter B. Kyne</i>	COSMOPOLITAN
6. The Brimming Cup	<i>Dorothy Canfield</i>	HARCOURT

GENERAL BOOKS IN DEMAND AT PUBLIC LIBRARIES

COMPILED BY FRANK PARKER STOCKBRIDGE IN COOPERATION WITH THE AMERICAN LIBRARY ASSOCIATION

The titles have been scored by the simple process of giving each a credit of six for each time it appears as first choice, and so down to a score of one for each time it appears in sixth place. The total score for each section and for the whole country determines the order of choice in the table herewith.

NEW YORK AND NEW ENGLAND STATES

1. Queen Victoria	<i>Lytton Strachey</i>	HARCOURT
2. The Outline of History	<i>H. G. Wells</i>	MACMILLAN
3. The Mirrors of Washington	<i>Anonymous</i>	PUTNAM
4. The Americanization of Edward Bok	<i>Edward Bok</i>	SCRIBNER
5. The Mirrors of Downing Street	<i>Anonymous</i>	PUTNAM
6. Margot Asquith: An Autobiography	<i>Margot Asquith</i>	DORAN

SOUTH ATLANTIC STATES

1. Queen Victoria	<i>Lytton Strachey</i>	HARCOURT
2. The Outline of History	<i>H. G. Wells</i>	MACMILLAN
3. The Mirrors of Washington	<i>Anonymous</i>	PUTNAM
4. The Mirrors of Downing Street	<i>Anonymous</i>	PUTNAM
5. The Americanization of Edward Bok	<i>Edward Bok</i>	SCRIBNER
6. Woodrow Wilson as I Know Him	<i>Joseph P. Tumulty</i>	DOUBLEDAY

NORTH CENTRAL STATES

1. The Outline of History	<i>H. G. Wells</i>	MACMILLAN
2. Queen Victoria	<i>Lytton Strachey</i>	HARCOURT
3. The Mirrors of Washington	<i>Anonymous</i>	PUTNAM
4. The Mirrors of Downing Street	<i>Anonymous</i>	PUTNAM
5. Mystic Isles of the South Seas	<i>Frederick O'Brien</i>	CENTURY
6. The Americanization of Edward Bok	<i>Edward Bok</i>	SCRIBNER

SOUTH CENTRAL STATES

1. The Outline of History	<i>H. G. Wells</i>	MACMILLAN
2. The Mirrors of Washington	<i>Anonymous</i>	PUTNAM
3. Queen Victoria	<i>Lytton Strachey</i>	HARCOURT
4. The Mirrors of Downing Street	<i>Anonymous</i>	PUTNAM
5. Woodrow Wilson as I Know Him	<i>Joseph P. Tumulty</i>	DOUBLEDAY
6. The Americanization of Edward Bok	<i>Edward Bok</i>	SCRIBNER

WESTERN STATES

1. The Outline of History	<i>H. G. Wells</i>	MACMILLAN
2. The Mirrors of Washington	<i>Anonymous</i>	PUTNAM
3. Queen Victoria	<i>Lytton Strachey</i>	HARCOURT
4. The Americanization of Edward Bok	<i>Edward Bok</i>	SCRIBNER
5. The Mirrors of Downing Street	<i>Anonymous</i>	PUTNAM
6. Working North from Patagonia	<i>Harry A. Franck</i>	CENTURY

FOR THE WHOLE UNITED STATES

1. Queen Victoria	<i>Lytton Strachey</i>	HARCOURT
2. The Mirrors of Washington	<i>Anonymous</i>	PUTNAM
3. The Outline of History	<i>H. G. Wells</i>	MACMILLAN
4. The Mirrors of Downing Street	<i>Anonymous</i>	PUTNAM
5. The Americanization of Edward Bok	<i>Edward Bok</i>	SCRIBNER
6. The Glass of Fashion	<i>Anonymous</i>	PUTNAM

FOREIGN NOTES AND COMMENT

Tributary Notes from Germany

I CAME into possession recently of the first copy of the German translation of Georg Brandes's "Wolfgang Goethe" to reach this country. The fact is worth noting for two reasons: There lies in my study my own translation of this work, a manuscript with which various New York publishers are now familiar either by correspondence or through meeting face to page. Their praise, with one exception, has been as generous as their caution has been pronounced. They have assured me that it is a great work but they have informed me at the same time that the cost of bringing out a work of this size is momentarily prohibitive. Germany, on the other hand, with piles of books about Goethe, some of the largest of them written within the last three years, finds her way clear to publish this study in native dress. And yet some otherwise quite intelligent people wonder why Germany has the reputation of being the land of books.

The second reason for noting the new addition to my library is the fact that Brandes has written a special introduction to the German edition of his "Goethe", telling how he came to write it. The story in brief is as follows: In the winter of 1888-1889, he delivered a series of lectures on Goethe in Copenhagen which he then intended to expand into a book. But the thought occurred to him, we already know too much about Goethe and too little about Shakespeare. He accordingly fell to and wrote his "William Shakespeare". Then came the war. He felt that his scientific work must

not be interrupted. But on whom should he write? He found contemporary European leaders consumed either by self-idolization or self-stupefaction or self-annihilation. He thought of Goethe who represented self-development. He took down his old lectures. Not much of them could be used. But by the close of the year 1914 he had his plans mapped out, and as the months rolled by chapter succeeded chapter until he could write the concluding words concerning "the greatest poet of the last three centuries". And Germany, not knowing where the next mark is to come from to pay indemnities and reparations, taxed for everything, as hard put to it financially as any country has ever been, pays Erich Holm and Emilie Stein money to translate this work, though she already has more books on her national hero than any other country has on hers.

Let the Philistines contend that she should first pay her war debts. I feel that she will be able to pay them more easily by virtue of the money invested in this kind of cause. And as a slight postwar tribute to her courage (I too was in the Argonne), I shall devote the rest of these notes to incidents in the German world of books.

A giant among German scholars has died. I refer to Hermann Paul, professor of German at the University of Munich since 1893 and occupant of the same chair at the University of Freiburg i. Br. for twenty years preceding his call to the Bavarian capital. His life explains why we hold a German professor in such high esteem. Where