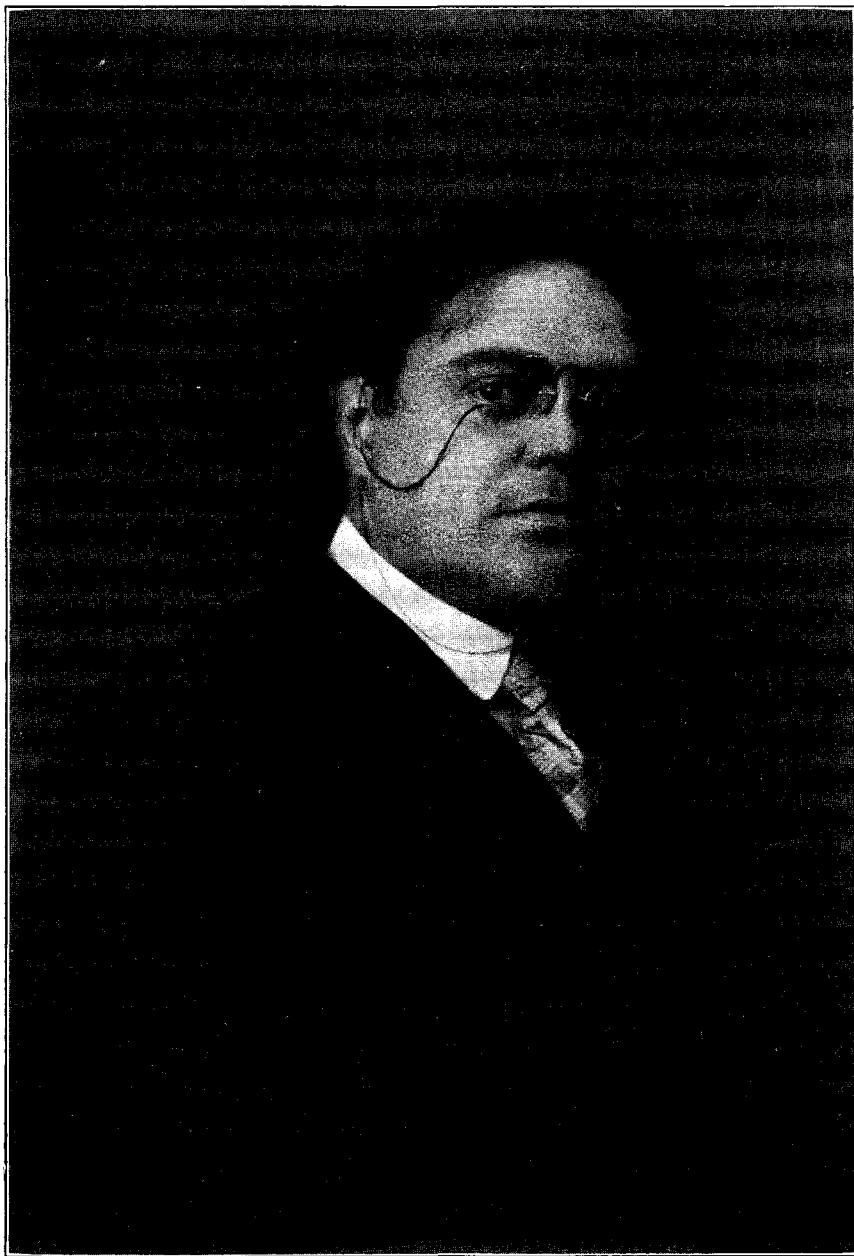


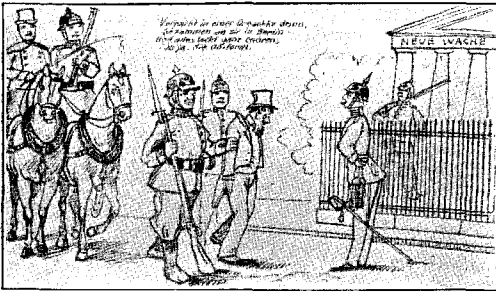
Mr. Jacques Futrelle, the author of the recently published *The Chase of the Golden Plate*, first attracted attention through a series of stories which originally appeared in the Boston newspaper on which he was employed as a reporter.

**Jacques  
Futrelle**

These stories chronicled the achievements of the Thinking Machine, as was termed the man whose powers of mentally scenting out crime and getting at the heart of mystery far surpassed those, for instance, of Sherlock Holmes. Candidly, the Thinking Machine as a creation was not an entire success. He lacked any



JACQUES FUTRELLE



KÖPENICK POSTCARD



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definite personality. On the other hand, the stories themselves were really extraordinary in the ingenuity of their plots. Had they been written around vivid and living individuality, like that of Holmes, they would have unquestionably ranked with five or six of the very best tales of Conan Doyle.

The American newspapers a few weeks ago told briefly the story of the Köpenick hoax, which caused a roar of laughter not only in Germany, but throughout Europe. A daring scamp masquerading as a captain in the German army commanded a detachment of soldiers at

Köpenick, marched them to the town hall, arrested the mayor and sent him off to Berlin under a strong guard. Then the bogus officer rifled the municipal chest, appointed an official acting mayor and decamped without arousing the slightest suspicion. The details of the coup were so extraordinary that it diverted German minds from the excitement caused by the indiscretion of Count Hohenlohe. Naturally, the event has been extensively commemorated on the picture postcard by the comic artist and the poetaster.



THE POSTCARD POET AND ARTIST ON THE AFFAIR HAULING THE BURGOMASTER FROM THE TOWN HALL  
Some of the many extravagant "Köpenick" cartoons which have been produced in Germany.