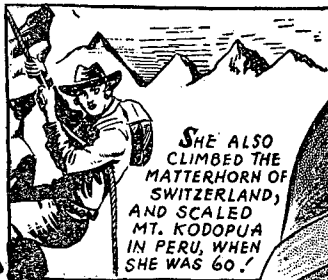


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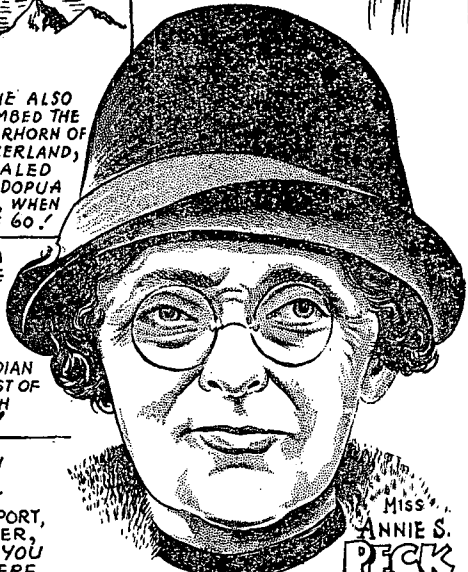
CLIMBER

SHE MEASURED HER ACHIEVEMENTS IN ALTITUDE AND PHYSICAL ENDURANCE AMID ICE AND SNOW. SHE HAS BEEN FAMOUS FOR 30 YEARS AS THE WOMAN WHO CLIMBED MOUNT HUASCARAL IN PERU — THE HIGHEST POINT EVER REACHED BY ANY PERSON OF EITHER SEX IN THE WESTERN HEMISPHERE! THE GREATEST CLIMBER, MAN OR WOMAN, IN THE AMERICAS.



SHE ALSO CLIMBED THE MATTERHORN OF SWITZERLAND, AND SCALED MT. KODOPUA IN PERU, WHEN SHE WAS 60!

SHE CLIMBED ORIZABA AND POPocatePETL, THE MEXICAN VOLCANOS, AND MOUNT SORATA IN BOLIVIA. — AND, BECAUSE OF THE UNRELIABILITY OF THE INDIAN GUIDES, SHE MADE MOST OF HER ASCENTS IN SOUTH AMERICA ALONE!



Miss ANNIE S. PECK

AS SHE LOOKED HALE AND HEARTY AT 84! (UPPER LEFT FROM A PICTURE OF 30 YEARS AGO.) (DIED 1935)

WHEN THE NEW YORK SCHOOL TEACHER FIRST STARTED THE SPORT, A MAN TOLD HER, "WHY DON'T YOU GO BACK WHERE YOU BELONG?" LATER HE WROTE A BOOK ABOUT HER.



SHE TOOK UP AVIATION AT 60 AND FLEW OVER MOST OF THE PEAKS SHE HAD CLIMBED. AT 68 SHE FLEW OVER THE ANDES AND TRAVELED 14,000 MILES AROUND SOUTH AMERICA!

HER WORST ACCIDENT HAPPENED IN A NEW YORK STREET CAR. SHE BROKE 3 RIBS! ANNIE PECK RECEIVED THOUSANDS OF AWARDS. THE LIMA GEOGRAPHICAL SOCIETY NAMED ONE OF THE PEAKS OF HUASCARAL, "GUMBRE ANA PECK."

A True Story in Pictures Every Week

DARING



GUARDIAN ANGEL

HER FAME WAS WORLD WIDE. FOR 45 YEARS SHE WAS KEEPER OF THE LIGHTHOUSE AT NEWPORT HARBOR, R.I., THE ONLY WOMAN KEEPER EVER APPOINTED BY CONGRESS. CALLED

IDA LEWIS

"THE GRACE DARLING OF AMERICA," SHE MADE RESCUES THAT WOULD HAVE TRIED THE STOUTEST HEART.



SHE PERSONALLY SAVED 32 LIVES!



FOUR BOYS IN A CAT-BOAT CAPSIZED IN A STORM. SHE FOUGHT HER WAY OVER GIANT COMBERS AND SAVED THEM ALL! IDA MADE HER FIRST RESCUE AT 15. HER FATHER, THE KEEPER AT THAT TIME, WAS AWAY. SHE WAS A GREAT SWIMMER AND COULD HANDLE A BOAT WITH THE BEST MALE EXPERTS.



SHE SAW 5 DRUNKEN SOLDIERS TURN OVER IN A BOAT A MILE FROM SHORE AND SAVED THEM ALL! THE SOLDIERS AT FORT ADAMS GAVE HER A SILVER TEAPOT.

IDA WON EVERY KNOWN LIFE SAVING AWARD. GENERAL GRANT PRESENTED HER WITH A SPECIAL LIFEBOAT— AND WHEN SHE DIED IN 1911 THE GOVERNMENT RENAMED HER POST "THE IDA LEWIS LIGHTHOUSE."



Coming Soon: Captain Patrick Meade—Trouble-hunter

Lords of Creation



The woman pointed.
"Next time, send this
man," said she

By EANDO BINDER

Begin now this great fantastic novel of adventure in the world of tomorrow

HOMER ELLORY, a brilliant young Twentieth-Century scientist, was not particularly surprised to wake from his long and dreamless sleep in the year 5000 A.D. The crypt which had sheltered him for three thousand years had been planned for just that eventuality. The whim of an eccentric millionaire, the mausoleum contained specimens of Today's civilization, preserved indestructibly for Tomorrow. And when the scientist in charge had, at the last moment, perfected his method for the electrolectical preservation of life, his young assistant had volunteered for the journey through Time.

Ellory is surprised to discover what Fiftieth-Century civilization is like. He had imagined towering spires, colossal skyscrapers, rocket ships—all the paraphernalia of a super Buck-Rogers existence. But the

area to which he is first taken is decidedly rural. At first he believes that the men of the future are tactfully withholding from him the wonders of their age, lest they dazzle him too greatly.

Impatient to see the Ultra-metropolis, Ellory takes lessons in the language from Sharina, daughter of the chief, Jon Darm. The progress of his tuition is jealously watched by Mal Radnor, a young chieftain betrothed to Sharina.

AT LAST, Ellory can speak well enough to interview Jon Darm and Sem Onger, the wizened scholar. But first Sharina takes him on a tour of the community. They visit a factory, and Ellory is amazed to see hundreds of men laboriously fashioning plowshares with tools of flint and bone.

"But they could do that so much more simply with tools of iron," he exclaims.

Sharina cannot at first understand the term, but finally she takes him to a museum-

This story began in last week's Argosy