

enough, that many other groups, including for example all students from Central Asia, are also exempt. There are also some inaccuracies—the maximum basic student grant is 600 roubles per month, not 400.

It is unfortunate also that parts of the Report are characterised by an unctuous self-righteousness which, because it completely fails—indeed, does not attempt—to appreciate the nature and purposes of Soviet society, produces a crop of carping criticism which merely reveals the cramped and narrow outlook of the authors. One can but regret that they were unable to take advantage of the advice of the more recent Quaker Mission to Moscow—"to recognise what is good in its [the Soviet Union's] aspirations and achievements" and "to avoid self-righteousness".

DENNIS G. OGDEN

GORKY FOR BEGINNERS IN RUSSIAN

THE inclusion of Gorky in *Methuen's Russian Readers** deserves a warm welcome, and no doubt there will be many a student of Russian who will be grateful for the opportunity of reading, and for being helped to understand and enjoy, Gorky in the original. For—and this fact needs hardly mentioning—even the best translation would not be capable of fully rendering Gorky's unusual forcefulness of writing, from which every figure, every little incident, emerges in relief on the canvas of the humanity he describes.

Gorky's literary greatness needs no comment, but it may not yet be fully realised outside Russia what a great contribution he has made by his writings towards the understanding and assessment of historical events in Russia of the last fifty years or so. Therefore the knowledge of Gorky, best attained through reading in the original, should be valuable alike to those interested in the study of Russian as such and to those studying contemporary history.

These two stories well illustrate Gorky's great and generous-hearted interest in children. *Ilya's Childhood* gives the first impressions of a boy brought from a remote village to a large town, while *Children* is a tale of courage and endurance on the part of a small child. Both are excellent reading books to supplement formal lessons in Russian.

The "Vocabulary" and the "Notes on the Text" in particular are helpful and encouraging for those still unable to read Russian without a dictionary. With barely one or two debatable exceptions the explanations and translations are throughout correct and thoughtful and should be instrumental in helping to approach the spirit of Gorky's colloquial idiomatic Russian, and pave the way to further independent reading in Russian.

**ILYA'S CHILDHOOD, & CHILDREN.*
By M. Gorky. (*Methuen*, 3/-.)

It will be surprising if this appearance of Gorky in *Methuen's Readers* is not followed by a demand for more of Gorky's writings to be put at the disposal of beginners and students in this way.

G. ADAM

THE DIPLOMAT

THE appearance of a third impression of the outstanding English novel of the last few years is very warmly to be welcomed. The subject-matter and theme of *The Diplomat* are not, of course, solely or specifically of Anglo-Soviet interest, but Soviet diplomacy and foreign policy nevertheless come frequently within its scope, and Mr. Aldridge's absorbing and impressive treatment of his complex material cannot fail to interest and please readers of this journal. Since its first appearance, events in Persia have made the book more topical than ever, and those who read it on publication might find a special interest in re-reading it in the light of later happenings. It would, however, be unfair to the author to imply that the book is a kind of tract: it is a fine and exciting novel, particularly notable for a satisfying depth and completeness in the development and growth of its characters, who are truly living people, and for a very fine sense of atmosphere: Mr. Aldridge conveys the "feel" of a place or a situation brilliantly.

S.J.

THE DIPLOMAT. By James Aldridge.
(*The Bodley Head*, 15/-.)

The WORLD CHESS CHAMPIONSHIP

1951: Botvinnik v. Bronstein

by

W. Winter & R. G. Wade

An eye-witness account of the great Moscow match with the full scoreboard and complete annotation and analysis. This is preceded by a history of World Championship Chess and biographical notes on the careers of the contestants.

INTRODUCTION BY L. S. PENROSE

4 plates

15s.

TURNSTILE PRESS

PUBLICATIONS RECEIVED

BOOKS

- BIBLIOGRAPHY OF SLAVIC PHILOLOGY. Ed. W. E. Harkins. (*King's Crown Press*, 5/-.)
- CRIME AND PUNISHMENT. By F. Dostoyevsky, tr. D. Magarshack. (*Penguin Classics*, 5/-.)
- DIARY OF A SCOUNDREL. By A. N. Ostrovsky. (*French*, 5/-.)
- DOSTOEVSKY. By C. M. Woodhouse. (*Barker*, 8/6.)
- GEOGRAPHY OF THE USSR. By T. Shabad. (*Geoffrey Cumberlege*, 42/-.)
- JUSTICE IN RUSSIA. By Harold J. Ber- man. (*Harvard University Press and Goffrey Cumberlege*, \$4.75 or 31/6.)
- KASHMIR AND THE CONSPIRACY AGAINST PEACE. By R. Krishen. (*People's Publishing House, Bombay*, 5/-.)
- PETER AND THE WOLF. By S. Prokofiev. (*Faber*, 8/6.)
- QUE VIVA MEXICO! By S. M. Eisenstein. (*Vision*, 15/-.)
- RUSSIA'S SOVIET ECONOMY. By H. Schwartz. (*Cape*, 36/-.)
- RUSSIAN ALPHABET AND PHONETICS. By L. Stilman. (*Columbia University Press and Oxford University Press*, 5/-.)
- RUSSIAN VERBS OF MOTION: Going, Carrying, Leading. By Leon Stilman. (*Columbia University Press and Geoffrey Cumberlege*, 8/-.)
- SELECTED SHORT STORIES. By A. Chekov. In Russian. Ed. E. A. Birkett and G. Struve. (*Oxford University Press*, 15/-.)
- SIX SHORT STORIES. By R. A. Domar. Russian Reading Texts. (*King's Crown Press and Oxford University Press*, 10/-.)
- THE EASTERN ZONE AND SOVIET POLICY IN GERMANY 1945-1950. By J. P. Nettl. (*Oxford University Press*, 21/-.)
- THE RUSSIAN FOLK EPOS in CZECH LITERATURE. By W. E. Harking. (*King's Crown Press and Geoffrey Cumberlege*, 24/-.)
- THE SOVIETS IN WORLD AFFAIRS. By Louis Fischer. Reprint. (*Princeton University Press and Geoffrey Cumberlege*, \$10.00 or 63/-.)
- THREE FAMOUS PLAYS. By I. Turgenev. (*Duckworth*, 10/6.)
- THREE PLAYS. By A. Chehov, tr. E. Fen. (*Penguin Classics*, 2/6.)
- WORLD CHESS CHAMPIONSHIP 1951. By W. Winter and G. Wade. (*Turnstile Press*, 15/-.)

PAMPHLETS

- ARTICLES ON TOLSTOY. By V. I. Lenin. (*FLPH and Collet's*, 6d.)
- EAST-WEST SPORT RELATIONS. By Ivor Montagu. (*National Peace Committee*, 1/-.)
- FESTIVAL OF YOUTH. (*British Youth Festival Committee*, 3d.)
- REPORT OF THE FRIENDS' MISSION TO RUSSIA. (*Society of Friends*, unpriced.)
- REPORT ON THE LYSENKO CONTROVERSY. (*Association of Scientific Workers*, 1/-.)
- SHVERNIK REPLIES TO TRUMAN. (*Soviet News*, 1d.)

JOURNALS

- MASSES AND MAINSTREAM, Sept., Oct., and Nov. 1951. (*New Century Publishers*, 35 cents each.)
- NEW WORLD REVIEW, Nov. 1951. (*SRT Publications*, 25 cents.)
- POLITICAL AFFAIRS, Sept., Oct., and Nov. 1951. (*New Century Publishers*, 25 cents each.)
- SOVIET STUDIES, Vol. III, No. 2, Oct. 1951. (*Blackwell*, 9/-.)
- TREES AND THE NEW EARTH, Spring and Autumn, 1951. (*Men of the Trees*, unpriced.)