

The Crostics Club

By Elizabeth S. Kingsley

CONTINUING Miss Tompkins's narrative:

A DC TALE

Dedicated to E. S. K.

Mr. Ladislaw sat under a tree on a slope of Mount Wachusett while his playful griffon gambled at his feet. Orts of the two dozen gros-michels he had just eaten (his appetite would startle Pantagruel himself) stained the broad expanse of his plastron. His passion for this nutty fruit, containing as it does only a minimum of ergusia, showed itself in his bleared and watery eyes. He heaved a heavy sigh as he thought of his faithless dowsabel, Etarre with her lintwhite hair, then picked up his rocta, that rare old instrument, once owned by Bishop Hatto himself in the happy years before he became the dainty fare of rats, and now fallen into the possession of our hero for the price of a few paltry obols. Holding the instrument awkwardly anconad, he strummed a melancholy tune. As he played his face grew sadder; he thought of himself as a lonely person in a tragic world of bitter wars with its daily battles more terrible than the Bullruns of an earlier war. "The Newness only," he whispered to himself, "can put man to rights and enable him to haul off to the winds of peace. But, alas, the chances that he will do so are even stephen, to be as optimistic as possible." Then he straightened his shoulders, threw back his head and murmured, "it's an evil age, but we must be stoical, remember that sin is deeply enrooted in the heart of man, and that improvement will come only inchmeal."

Our friend J. T. Hatfield, Evanston, Ill., was instrumental not long ago in securing for the Unitarian church of which he is a prominent member, a rare set of Holy books, 24 volumes in excellent condition, "Sacred Books of the East," edited by Max Muller, Oxford University, dedicated to the then Marquis of Salisbury, later Prime Minister of England. These books are to repose next to the Christian Bible in full view of the congregation.

A Decennial DCer not thus contained in our lists is the Rev. Franklin Joiner, Rector of St. Clement's Church, Philadelphia, these past twenty-five years. Wherever he has chanced to be in his travels, the DC has been included in his weekly mail. Speaking of our quotation from Struthers Burt: "Philadelphia, Holy City," Dr. Joiner supplements it by one from the same book referring to his church: "Although there are only about fifteen thousand professing Quakers now left within the actual limits of the city, the Quaker strain is a strong one, no matter how long the bearers of it may have gone to Mass or to such High Episcopal institutions as St. Clement's."

JULY 21, 1945

DOUBLE-CROSTICS: No. 591

DIRECTIONS

To solve this puzzle you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double Crostic will be found on page 10 of this issue.

DEFINITIONS

- A. Former title of viceroy or governor of Egypt.
- B. Somewhat rough to the touch.
- C. Youth blinded by a dryad for failure to keep his promise (Gr. Myth.)
- D. That which strongly attracts.
- E. American pianist, composer, conductor of N. Y. Philharmonic Symphony children's concerts (1876-1939).
- F. A witch; a devil-may-care person.
- G. English antiquarian who presented the nucleus of the Oxford Museum bearing his name (1617-92).
- H. To thrust out; to issue (2 wds.)
- I. Unclean; filthy.
- J. American woman poet (1856-1935).
- K. The Russian secret political police under the czarist regime.
- L. Ornamental knobs; bosses.
- M. Reproved reproachfully.
- N. Inevitable results; unavoidable penalties.
- O. Novel by Sinclair Lewis.
- P. A nurse, esp. a wet nurse (Oriental).
- Q. Handsome tanager of eastern Ecuador, Peru, Bolivia.
- R. Spread by rumor or report.
- S. A freethinker, esp. in religion (Fr.)
- T. Thriving; prosperous (Comp.)
- U. Verse romance of about 1350, basis of "As You Like It"; also Chaucer's intended "Cook's Tale."
- V. Releases from a sealed or pent-up state.
- W. Not capable of being drawn out at length.
- X. Deprived of the power of sensation or motion.
- Y. English landscape painter and etcher (1849-1913).
- Z. Pastoral by Spenser on death of Sir Philip Sidney.

WORDS

76	115	127	167	134	55	99
27	14	153	56	49	78	81 122
46	82	161	3	102	117	184
40	138	13	19	61	98	116 90 54
38	88	157	140	143	110	51 173 43
2	83	96	58	26	75	168
65	79	169	70	94	28	152
32	22	80	44	85	103	108 154
39	18	105	48	166	149	
119	17	59	67	145		
47	126	151	176	128	148	97
9	180	62	174	89		
5	171	72	33	20	104	136 120 60
63	24	182	36	141	71	179
64	10	130	21	92	177	159 101 68
34	139	165	16			
66	144	162	87			
135	172	163	142	106	50	
170	100	146	73	181	150	95 31 123 1
112	8	156	57	41	121	77
6	147	160	175	29	35	42
178	12	164	69	137	111	93
155	129	30	37	109	84	15 113 133 91
125	11	86	4	74	25	
183	132	52	118			
158	107	114	23	45	131	53 124 7

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300
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6. All entries must be received at the office of the magazine, 570 Lexington Avenue, New York 22, N. Y., not later than December 3, 1945.
7. Prize winners will be announced and the prizes awarded by Christmas, 1945.
8. Every care will be taken to return unsuitable manuscripts, but Ellery Queen's Mystery Magazine cannot accept responsibility for them. Manuscripts should be typed or legibly written, accompanied by a stamped self-addressed envelope, and mailed by first-class mail to:

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