

Foreign

- IT HAPPENED IN PEKING. By Louise Jordan Miln. Stokes. \$2.
- THE ADVENTURES OF LOUIS BLAKE. By Louis Becke. Lippincott.
- USELESS HANDS. By Claude Farrere. Dutton. \$2.50.
- THE VICARION. By Gardner Hunting. Kansas City:Unity School of Christianity.
- HEAVEN TREES. By Stark Young. Scribners. \$2.
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- INTRODUCTION TO SALLY. By "Elizabeth." Doubleday, Page.
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- SOUVENIR. By B. J. Murdoch. Lancaster, Pa.: Wickersham Press. \$2.
- AN OLD MAN'S FOLLY. By Floyd Dell. Doran. \$2 net.
- THE DELICATESSEN HUSBAND. By Florence Guy Seabury. Harcourt, Brace. \$2.50.

LES BOURREAUX. By HENRI BARBUSSE.

Paris: Flammarion. 1926.  
 This is a well-documented attack upon the authors and leaders of the White Terror of the Balkan regions. To those who ask of the reports of the horrors and injustices of the White Terror, "Are they true?" Barbusse answers, "The truth is worse." The book is so filled with statistics, reproductions of official documents, verified incidents, and personal observations, that one must take as sincere the author's denunciation of a parasitic and red-handed ruling class, and his ardent defense of "a crucified people." M. Barbusse addresses a strong appeal to friends who will aid the Committees for the defense of the victims of the White Terror.

LA NAVIGATION INTERIEURE EN FRANCE PENDANT LA GUERRE. By J. de Kerviler. Paris: Les Presses Universitaires (Yale University Press).

ROWEN PENDANT LA GUERRE. By M. J. Levaivre. Paris: Les Presses Universitaires (Yale University Press).

History

ENGLAND IN TUDOR TIMES. By L. F. SALZMAN. Scribners. 1926. \$3.

In the brief compass of 138 pages Mr. Salzman, taking his material from contemporary sources, makes a cross section of life

during the sixteenth century in England. The first chapter deals fittingly with the spirit of the Tudor age, the next three take up respectively life in the country, the town, and the home, the fifth concerns the church, while the last depicts a little of that adventure on land and sea which was the most striking feature of the period.

The book is profusely illustrated with odd and curious reproductions of contemporary manuscripts and engravings. Apart from the more conventional portraits, there are many illustrations from the obscure and untutored artists of the time, who showed their subjects swinking in the field, bringing in firewood, threshing and winnowing, and in the lighter occupations of fowling, swimming, and the Morris dance. Many of these are anatomically impossible, the features too large for the size of the head, and the head too large for the body, yet in their very exaggeration and accentuation they convey an atmosphere of realism lacking in the more studied prints.

Unfortunately, however, there is no method of telling the source of the majority of these illustrations. Apart from general acknowledgements in the preface, there is practically no statement as to their origin. This same criticism extends to the text. While the author says he has achieved his end if he has persuaded some of his readers to go and look at the original Tudor times for themselves, yet he does little to make this possible. While he refers in the text to such authorities as William Harrison and

Edward Hall, contemporary chroniclers, he has no bibliography just as he has no list of illustrations. Although the use of footnotes may have been overdone at times in recent years, yet their total omission in a volume which raises frequent questions of considerable length cannot be regarded with favor. It is not sufficient to ascribe quotations to "a play of the period," "one who wrote in the days of Edward VI," or "a pamphlet." Even when names are mentioned, they often convey little information. Thus the author speaks of "Anthony Marten, writing shortly after the victory" (of the Armada), but he fails to tell who Anthony Marten was, to whom or what he was writing, or why his statement should receive special weight.

These are faults which could have been easily corrected in the making of the book. The added value to the reader and especially to the student would have far outweighed the additional labor of the author. There are many people, however, who will read this volume for the pleasure and information to be derived from it.

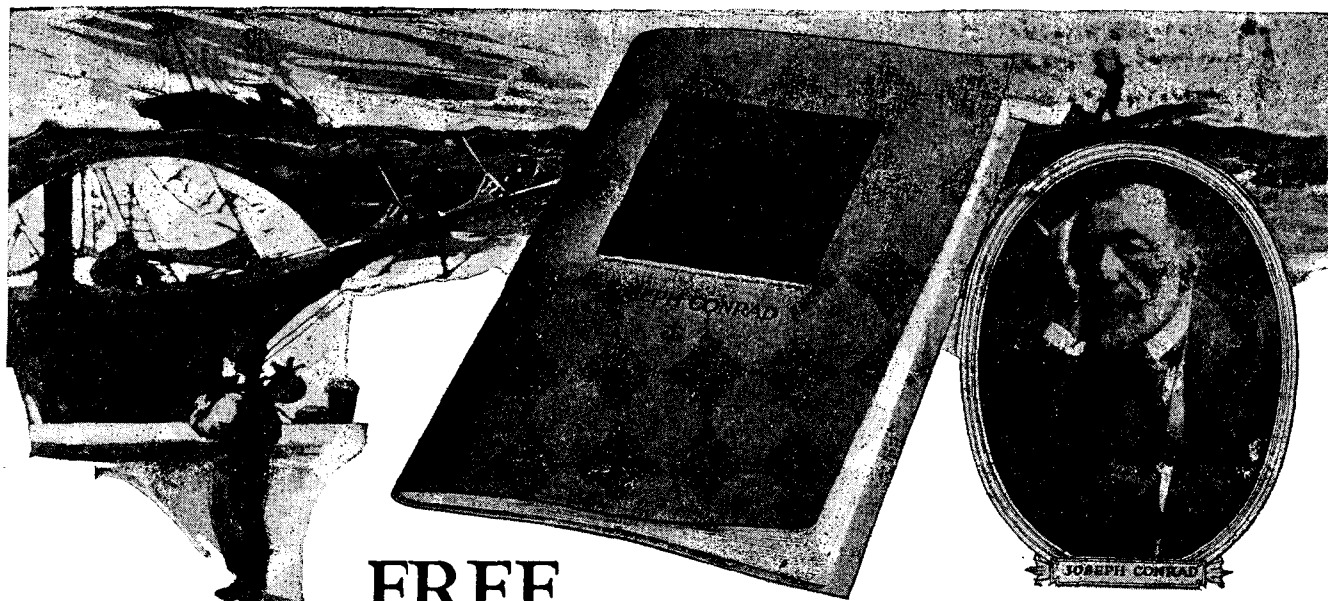
THE HUMAN ADVENTURE: The Conquest of Civilization. By James H. Breasted. THE ORDEAL OF CIVILIZATION. By James Harvey Robinson. Harpers. 2 vols. \$5 each.

THE MONROE DOCTRINE. Compiled by Charles Kohler. Savannah, Ga.

CONSTITUTIONAL PROBLEMS UNDER LINCOLN. By James G. Randall. Appleton. \$4.

THE HISTORY OF POLITICAL SCIENCE. By R. H. Murray. Appleton.

(Continued on next page)



FREE

JOSEPH CONRAD—HIS LIFE, AND HOW TO READ HIM

ONCE, when Conrad was a little boy in Poland, he put his finger on a map and said, "I shall go there." He had pointed to the Congo, in deepest Africa. In later years he did go there, and around his experience wrote The Heart of Darkness. "the greatest piece of descriptive writing," says Ellen Glasgow, "in modern English prose."

While he was still in his 'teens, he made his way to Marseilles and shipped as a cabin boy on a sailing vessel. For twenty-five years thereafter the open sea was his home. Up and down the world he travelled, to strange places and among strange races. He never spoke English until he was past twenty. He never wrote a line until he was forty.

Then, settling down in a quiet corner of England—recalling the rare experiences he had been through and the motley array of men and women he had met in his wanderings—one after the other he began to write his ever-memorable novels, books of which Sir Hugh Clifford remarked that they had "no counterpart in the entire range of English literature."

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**The New Books History**

(Continued from preceding page)

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THE HISTORY OF THE MOST NOTED PIRATES. New York: Empire State Book Co. \$3.  
THIRTY YEARS OF MODERN HISTORY. By *William Kay Wallace*. Macmillan.  
LOYALISM IN VIRGINIA. By *Isaac Samuel Harrell*. Durham, N. C.: Duke University. \$2.50.  
THE SUPREME COURT IN UNITED STATES HISTORY. By *Charles Warren*. Little, Brown. 2 vols.  
THE ART OF HISTORY. By *J. B. Black Crofts*. \$2.50.  
SOCIAL THEORIES OF THE MIDDLE AGES. By *Bede Jarrett*. Little, Brown. \$4 net.  
A CANADIAN MANOR AND ITS SEIGNEURS. By *George M. Wong*. Macmillan.  
THE INDEPENDENCE SQUARE NEIGHBORHOOD, PHILADELPHIA. Penn Mutual Life Insurance Co.  
KYRA KYRALINA. By *Panait Istrati*. Translated by *James Whittall*. Knopf.  
ANN'S CRIME. By *R. I. M. Scott*. Dutton. \$2.  
JANET THURSO. By *Alexander Moray*. Harcourt, Brace. \$2.

**Juvenile**

- THE TREASURE SHIP. Edited by *Lady Cynthia Asquith*. Scribners. 1926. \$2.50.

Those familiar with contemporary juvenile literature will remember that delightful collection of prose and verse from eminent pens (or typewriters) made last year by Cynthia Asquith. It was called "The Flying Carpet," and has gone into its fourth large printing. Its present sequel, "The Treasure Ship," contains contributions by *Barrie, Belloc, De La Mare, A. P. Herbert, Wodehouse, Hugh Lofting, A. A. Milne, Compton Mackenzie* and others. It is a most attractive volume in every way, easily equal to its precursor. It has a brilliant jacket, a fine large type page, plentiful illustrations of an amusing character, and the contributions are all clever. It can be heartily recommended as a Christmas gift book, but would please as a gift at any time of the year. We do not intend to describe its contributions, for the respective authors have joined the enterprise with gusto, and have conceived and executed some of their best work in these pages.

- ZOOLOGICAL SOLILOQUIES and MOTHER GOOSE SONG BOOKS. A. & C. Boni. 1926. \$2.50 each.

These two large flat books, with their bright covers and pages in different colors and fantastic lettering are sure to catch a child's fancy. The "Zoological Soliloquies" are a combination of *Kay Harshberger's* rhymes, *Holland Robinson's* music, and *Mac Harshberger's* drawings. The song book features *Holland Robinson's* music and *Mac Harshberger's* drawings. Both books are recommended for the music rack of any cultivated nursery. A sample of the zoological verse is this pleasing trifle upon the woggle bug:

The woggle bug is just the same  
Despite the woggle in his name  
As any bug.  
He has a little woggle child  
And they are snugly domiciled  
Beneath the rug.

"The Mother Goose Song Book" is, naturally, full of old favorites. The musical settings in both books are light and entertaining.

- PHILIP AND THE FAUN. By *William Bowen*. Little, Brown. (Atlantic Monthly Press). 1926. \$2.

Philip, a little boy, the Faun, Festinus, and the Nymph, *Arethusa*, set out on a quest for their own Holy Grail, that is, for the blood of those mortals who believe in the old gods so sincerely that they are able to hear and see them. After many adventures the three succeed in their quest and, by means of the blood they have procured, they bring to life again, at least for a short time, the dead god Pan. Mortals, however, are no longer what they were in the early days of the gods: the blood with which Pan has been resuscitated is tainted with their indifference and Pan sinks to sleep again—to the relief of the other gods following in his wake who had been dreading the hurly-burly world of today into which he had been leading them.

This is the fairy tale for grown-ups that underlies Mr. Bowen's fairy tale for children. The symbolism is transparent enough and the mingling of phantasy and reality unusually successful. We rather think, however, that the simplicity both of

matter and manner will make its appeal more directly to children than to their elders. Youngsters will like Philip and the Cook and His Nibs and the other very real characters in the story and they will follow the hero in his fanciful adventures among the gods with wonder and no sense of incredulity.

"Philip and the Faun" is an imaginative little tale, slight but not inconsequential, the sort of story the right kind of parent will enjoy very much reading to the right kind of small boy.

- THE LAST DAYS OF POMPEII. By *Bulver Lytton*. Illustrated by *F. C. Yohn*. Scribners. \$2.50.  
THE HOLLY-TREE AND OTHER CHRISTMAS STORIES. By *Charles Dickens*. Illustrated by *Ernest H. Shepard*. Scribners. \$2.50.  
A MAGICIAN OF SCIENCE. By *John Winthrop Hammond*. Century. \$1.75.  
MOTHER GOOSE SONG BOOK. Music by *Holland Robinson*. Drawings by *Mac Harshberger*. A. & C. Boni. \$2.50.  
HANS BRINKER OR THE SILVER SKATES. By *Mary Mapes Dodge*. Scribners. \$2.50.  
THE STORY OF MEXICO. By *Helen Ward Banks Stokes*. \$5.  
WITH TARO AND HANA IN JAPAN. By *Etsu Inagaki Sugimoto* and *Nancy Virginia Austen Stokes*. \$1.  
WINTER AT CLOVERFIELD FARM. By *Helen Fuller Orton*. Stokes. \$1.  
GORDON. By *Sara Cone Bryant*. Houghton Mifflin. \$1.  
DAVID HOTFOOT. By *Dan Totherot*. Doran. \$2 net.  
FAIRIES AND FRIENDS. By *Rose Fyleman*. Doran. \$1.25 net.  
THE VELVETEEN RABBIT. By *Margery Williams*. Illustrated by *William Nicholson*. Doran.

**Philosophy**

- THREE CONCEPTIONS OF MIND. By *Alexander A. Jascalevich*. Columbia University Press. 1926. \$2.

Dr. Jascalevich, the first student to come from the Argentine Republic to study philosophy in the United States, marks in this volume the completion of his academic work at Columbia University. It is an interesting analysis of the psychologies of *Aristotle, St. Augustine, and Descartes*, and develops the author's thesis that after *Aristotle*, who regarded the mind as a natural phenomenon, European thought moved away from this point of view.

*Aristotle* approached the human mind with "the detachment of an ocular inspection." *St. Augustine*, while less detached, was prevented by his religious philosophy from making "a total estrangement of the mind from nature and from the body." *Descartes*, regarding the mind as "a tool for truth," freed it from nature and the human body, so that "the mind with him thus became lifeless in the same measure in which life became mindless."

Reading Dr. Jascalevich's careful summary of the three doctrines, one is left with the impression that whether naturalistically, theologically, or rationalistically, the analysts moved in a great circle, each in his mood, inquiring impersonally about the mind and, therefore, objectifying it. So, the fundamental problem arising out of Dr. Jascalevich's book seems to be what is it within the psychologist or philosopher who examines the human mind and reaches conclusions concerning its character or lack of character? Is it the mind become objective to its subjective self? And, if so, is all life spirit become objective to its subjective self? Perhaps Dr. Jascalevich eventually will carry his investigation further and give us his own opinion. Meanwhile, we welcome his little volume which shows originality and capacity for research and comparative study. We hope Argentina will send us other students as well equipped as he.

- A PSYCHOLOGICAL STUDY OF CANCER. By *Elida Evans*. Dodd, Mead. \$2.50.  
CRIMINAL INTELLIGENCE. By *Carl Murchison*. Worcester, Mass.: Clark University.  
WORDS, ANCIENT AND MODERN. By *Ernest Weekley*. Dutton. \$2.  
THE COUNTRY NEWSPAPER. By *Malcolm W. Willey*. University of North Carolina Press.  
RADIO TALKS TO YOUNG PEOPLE. By *Daniel A. Poling*. Doran. \$1.60 net.  
FEED THE BRUTE. By *Marjory Swift* and *Christine T. Herrick*. Stokes. \$1.  
NARCOTIC EDUCATION. Edited by *H. S. Middlemiss*.

**Religion**

- IS IT GOD'S WORD? An Exposition of the Fables and Mythology of the Bible and The Fallacies of Theology. By *Joseph Wheless*. Knopf. 1926.

"Is It God's Word?" is an imposing tome of four hundred and seventy-four closely printed pages constituting a destructive commentary on the Bible from Genesis to Revelation. Mr. Wheless has done his work

conscientiously; he has collated the authorized English Bible with the Hebrew and Greek originals; he has examined the text line by line; not an inconsistency or incredibility escapes him. *Voltaire, Tom Paine, and Bob Ingersoll* would one and all have had cause to flatter themselves had they produced the book, equal in wit to anything they wrote on the subject and superior in accuracy and thoroughness. But has Mr. Wheless, writing in the twentieth century, equal reason to flatter himself? Yes, and no. From the point of view of historical scholarship and fundamental understanding of his material, his book is, of course, quite worthless. A historical treatment of the Bible as the record of the myths and legends, aspirations, dreams, hopes, and fears of a great people during a thousand years of desperate struggle to survive, an appreciation of the quality of its poetry, or a study of the religion of its authors in terms of their own times were not at all to Mr. Wheless's purpose. "Is It God's Word?" is simply a reply to the recent Fundamentalist madness in words that the Fundamentalist can understand. Mr. Wheless, like him, takes the Bible out of its historical setting, looks at it as if it were a contemporary document, and shows irrefutably the absurdity of considering it to be a statement of inspired literal truth. If one is justified in answering the fool according to his folly, Mr. Wheless is justified. AN OUTLINE OF CHRISTIANITY. Vol. V. Dodd, Mead. \$5.

- RELIGION IN THE MAKING. By *Alfred Worth Whitehead*. Macmillan. \$1.50.

THE HISTORY OF THE TRANSLATION OF THE BLESSED MARTYRS OF CHRIST, MARCELLINIUS AND PETER. English version by *Barrett Wendell*. Harvard University Press. \$5.

**Science**

- GREAT MOMENTS IN SCIENCE. By *Marion Florence Lansing*. Illustrated. Doubleday, Page. 1926. \$2.50.

The moments enumerated by the present volume are "great" enough to speak for themselves—the first discovery of fire and its uses; of iron; of the true inwardness and practical glory of the silkworm cocoons; the stages in man's enlightenment in regard to the uses of the wheel; natural motive power; electricity, etc. That the moments are actually creative beginnings in industry, not, except in a few instances, in science, is interesting rather than important. The reader becomes somewhat breathless as he is rushed over the various fields in which man has extracted practical benefits by his ingenious grappings with the laws and products of nature. The author has a quick eye for picturesque personalities and her glance covers all human history from *Berosus, the Babylonian, to Marconi's wireless*.

- RELATIVITY. By *Sir Oliver Lodge*. Doran. \$1 net.

EVOLUTION AND RELIGION IN EDUCATION. By *Henry Fairfield Osborn*. Scribners. \$2.

OUR MOBILE EARTH. By *Reginald A. Daly*. Scribners. \$5.

**Travel**

- A WAYFARER IN PROVENCE. By *E. I. Robson*. Illustrated by *J. R. E. Howard*. Houghton Mifflin. 1926. \$3.

It would be hard to conceive of a more thorough and scholarly descriptive study of southern France than this admirable contribution to the publisher's "Wayfarer Series." The chief value of the book, apart from the completeness of the itinerary followed, lies in the graphic erudition with which the author dilates upon Provençal history and literature. Knowledge of its past is indispensable to a liberal appreciation of this enchanting country, still, in its life of today, so deeply influenced by ancient traditions. The Roman conquest, the Dark and, above all, the Middle Ages have left in Provence a wealth of enduring tokens. Mr. Robson's aim has been to point the innumerable, captivating interests which the unformed tourist, in his haste to reach the pleasure resorts of the Mediterranean coast, passes over without the faintest suspicion of what he is missing.

- GIFTS OF FORTUNE. By *H. M. Tomlinson*. Harpers. \$4.

EAST OF SIAM. By *Harry A. Franck*. Century. \$3.50.

EOTHEN. By *A. W. Kinglake*. Illustrated by *Frank Brangwyn*. Lippincott.

DREAMS AND DELIGHTS. By *L. Adams Beck*. Dodd, Mead. \$2.50.

CONSTANTINOPLE. By *Victor Murdock*. Revell. \$2.

A WANDERER IN ROME. By *E. V. Lucas*. Doran. \$5 net.

ISLES OF GREECE. By *Anthony Dell*. Stokes. \$10.

LANTERNS, JUNKS, AND JADE. By *Samuel Morrell*. Stokes. \$2.50.