

IN LESS THAN TWO YEARS, MODERN AGE has become one of the three most widely-circulated general quarterlies of criticism and opinion in America. (Only *Yale Review* and *Partisan Review*, probably, have longer subscription-lists.) Its articles have been widely quoted and reprinted in the United States, Canada, Britain, Australia, Germany, Austria, Spain, and other countries. Its influence grows steadily, we feel; and if we are able to find a modest amount of money for a small advertising-campaign, this soon may have a larger audience than any other general quarterly review.

We have two immediate embarrassments: a shortage of funds, and a surplus of manuscripts. The best way to remedy the first difficulty is to increase our readership to some ten thousand, at which point subscription-income would pay our direct costs of printing, postage, and office assistance. Our present readers can help in this, if they choose, by giving introductory subscriptions to MODERN AGE to their local public and college libraries. And, of course, we welcome donations of money to our general fund.

The second difficulty is also a blessing. Good manuscripts—essays, stories, and poems—have come to us in much greater number than we had expected. Since the next three numbers of our journals already are planned, we can accept no more manuscripts for publication until nearly the end of 1959. We have writers enough, indeed, to maintain us as a monthly magazine—but not sufficient money or staff to publish more often than quarterly. Already we have been compelled to return to contributors some pieces we would have liked to print.

Until late this year, then, we ask our friends to send us no new manuscripts of any description. We exempt from this moratorium only articles on topics of immediate interest which cannot stand delay; a few such we may be able to squeeze into the next three or four issues.

Our summer issue will be concerned with humane political economy; our fall number, with education; our next winter issue, probably chiefly with foreign affairs. And we hope to be able to print more reviews of books, during the next twelve

months, than we have published during the past year.

In our next number, there will be contributions by such distinguished economists as Bertrand de Jouvenel, Wilhelm Röpke, David McCord Wright, Patrick Boorman, and Daniel Villey. We also expect to print articles on Spain by Rafael Calvo-Serer and Anthony Kerrigan, and an analysis of American foreign aid by a foreign economist, Dr. Max Thurn. M. de Jouvenel's important recent book *Sovereignty* will be examined at some length.

MODERN AGE's editor, Mr. Russell Kirk, is engaged in a series of one-a-month public lectures on "Conservative Thought in the Twentieth Century," at the New School for Social Research, Twelfth Street, New York City. The concluding lecture, concerned with modern novelists of a conservative bent, will take place at 8:30 Monday evening, May 11. Tickets may be obtained at the door.

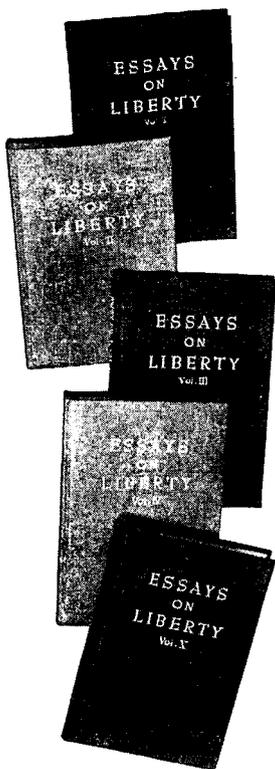
At the University of Wisconsin, students have begun publication of *Insight and Outlook*, a conservative monthly of sixteen pages; Mr. Alan McCone (131 Langdon

Street, Madison, Wisconsin) is the editor. Among the other universities and colleges which already have conservative student publications are Harvard and Queen's College, New York. Some ninety-five editors of college newspapers throughout the United States now receive MODERN AGE regularly.

In our next number, we will publish the first of a series of Burke Newsletters, summarizing recent writing and discussion about the thought and life of Edmund Burke. The editors of this department will be Mr. C. P. Ives, of the *Baltimore Sun*, and Dr. Peter Stanlis, of the University of Detroit. This first Newsletter, running to three or four pages of MODERN AGE, will be concerned primarily with the conference on Burke held at last December's national meeting the Modern Language Association, in New York City.

In conjunction with the Newsletter, we will publish in our summer number reviews of three recent books concerning Burke: *Correspondence of Burke*, Volume I; Mr. Peter Stanlis' *Burke and the Natural Law*; and Mr. J. T. Boulton's edition of Burke's *Sublime and Beautiful*.

The summer number also will contain a detailed examination of Mr. Bertrand de Jouvenel's important book *Sovereignty*.



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## NOTES ON CONTRIBUTORS

*Edward Case*, a businessman, has reviewed books for the *Wall Street Journal* and other periodicals. He was acquainted with the late Joyce Cary.

*Peter Crumpet*, a young American writer, at present is living in Andalusia.

*Robert Y. Drake, Jr.*, teaches in the department of English at Northwestern University.

*John Reece Dring* has had poems published in several magazines.

*Albert Fowler* contributes to *Approach, Virginia Quarterly*, and is the editor of Toynbee's *War and Civilization*.

*Kelsie B. Harder* is a member of the faculty of Youngstown University.

*Jack Jones*, who lives in New York, has contributed to the *Nation, Cambridge Review*, and other journals. His special interest is modern psychology.

*Nicholas Joost*, now at Southern Illinois University, is an experienced editor and critic of poetry and ideas.

*Joseph Joel Keith's* recent book of verse will be reviewed in an early number of MODERN AGE.

*James King* is professor of history at the University of North Carolina.

*John Logan's* poems and stories frequently appear in the *New Yorker* and other magazines; he is a member of the faculty of the University of Notre Dame.

*William C. McCann*, who reviews books for the *Progressive* and other periodicals, is chief underwriter of the Michigan State Accident Fund.

*Marion Montgomery* is instructor in English at the University of Georgia.

*Mary Elizabeth Osborn*, who will have other poems appearing in MODERN AGE, lives in Frederick, Maryland.

*Basil A. Smith*, Anglican rector of the ancient church of Holy Trinity in York, is the author of the recent *Dean Church* (Oxford University Press).

*Peter Stanlis*, of the University of Detroit, is the author of *Edmund Burke and the Natural Law* (University of Michigan Press), to be reviewed by Mr. Will Herberg in an early number of MODERN AGE.

*M. A. Thurn* is an Austrian economist who has lived for many years in South America.

*Frederick Wilhelmsen*, professor of philosophy at the University of Santa Clara, recently returned from Spain with a doctorate from the University of Madrid. He had lived for more than a year in Avila.