

NEWS AND NOTES

These notes are written as our review finishes its first year of publication. Subscription renewals are coming in satisfactorily; and although *MODERN AGE* remains financially poor as any church-house, our influence and circulation continue to grow. We are grateful for any donations to our general publication fund, from a dollar upward. And—what a good many of our readers already have done—you can help us mightily if you give a subscription to this magazine to a public or institutional library, or to a friend. We will also be grateful if you will send us the names of persons whom you think might be seriously interested in subscribing; we have available a limited number of copies of one of our back issues—printed for this purpose—which we will send, free of charge, to people so far unacquainted with our magazine, but whose interests seem to make them likely prospects for our subscription list.

The editor of *MODERN AGE*, Mr. Russell Kirk, will give six lectures—one a month—on “Twentieth-Century Conservatives”, at the New School for Social Research, 66 West Twelfth Street, New York 11, commencing Monday, December 8, and continuing on the second Monday of every month until May 11. He will discuss the ideas of Eliseo Vivas, Richard Weaver, T. S. Eliot, R. A. Nisbet, Wilhelm Roepke, Eric Voegelin, Evelyn Waugh, and several

others. Tickets may be obtained for the series from the offices of the New School, or at the door

Through the Speakers’ Bureau of the Adult Education Council of Greater Chicago (53 W. Jackson Boulevard, Chicago 4), Mr. Kirk is available for a limited number of speaking-engagements in various parts of the country, from December, 1958, through June, 1959. Inquiries should be addressed to the Adult Education Council.

The editors of *MODERN AGE* plan to shape most numbers of this review about some especial theme. In the next number—Winter 1958-59—the general topic will be humane politics; in the Spring issue, humane letters. There will be later numbers on France, on the state of our schools, and on humane political economy.

This present number of *MODERN AGE* is concerned principally with the life and the mind of the Southern States; and possibly this is the first number of a serious quarterly published in the North to be devoted, critically and sympathetically, to the South, for these many years past. Most of the contributors to this issue are Southerners; their opinions vary widely. One of the most striking intellectual phenomena of our century is the vigor and imagination displayed by Southern writers, despite the concentration of publishing and the book-reviewing media and the influential news-

paper press in the Northeastern States.

The editors of MODERN AGE hope to publish later numbers of this journal concerned with other American regions and their culture. The next region to be considered, probably—perhaps a year from now—will be that vaguely-defined territory generally called the Middle West.

The Reverend Bernard Iddings Bell, perhaps the best-known of MODERN AGE's editorial advisors, died in Chicago on September 6, after a long and distinguished career as Episcopalian clergyman and as writer. Canon Bell was the author, in addition to several influential religious works, of *Crowd Culture* and of *Crisis in Education*. For many years his was the most eloquent voice, within the Episcopal Church, for an elevated and imaginative orthodoxy; and in the nation, for a conservative reform of schools, colleges, and universities. Earlier in life, he was dean of a cathedral and president of St. Stephen's College, Columbia University; and until recent years, advisor to Episcopalian students at the University of Chicago. As teacher, preacher, theologian, and journalist, he exercised a direct influence upon the rising generation which few men in this century have equalled.

"Norms, Conventions, and the South" on page 338 was the first of the 1958 Dancy Lectures given by the editor of MODERN AGE at Alabama College.

Because of the consistently high quality, and therefore cost, both of production and material used in publishing MODERN AGE, and in view of the necessity of making MODERN AGE pay its own way, the editors find it necessary to announce a price increase to \$4.00 the year, \$1.25 the copy,

effective with the Winter 1958-59 issue.

Present and charter subscribers may renew their subscriptions at the current rates, for a limited time only, at a considerable saving. Renewals made now will take effect with the issue following the expiration of current subscriptions.

The editors especially recommend renewing at the present three-year rate of \$8.00, which represents a saving of over 15 per cent on the new rate. The renewal card bound in this issue may be used to extend your current subscription.

Clergymen of conservative social opinions recently formed a discussion group, called The Remnant, "non-denominational in scope, scholarly in interest, and country-wide." The Remnant sponsors occasional conferences and retreats, "to take an earnest look at the problems of political and social organization in the light of Christian truth." Information may be obtained from the Reverend Edmund Opitz, 30 South Broadway, Irvington-on-Hudson, New York.

Mr. Opitz recently published an interesting essay, "Perspective on the Natural Law", between the same covers with a companion-piece by Mr. Edward F. Barrett, "The Natural Law and the Lawyer's Search for a Philosophy of Law". Copies may be obtained from The Intercollegiate Society of Individualists, Inc., 407 Lafayette Building, Philadelphia 6.

The editor of MODERN AGE will be abroad—principally in England, Scotland, Austria, and Spain—until the middle of December. We suggest, therefore, that prospective contributors to the pages of this magazine send no more manuscripts for consideration to our offices until December 15, when Mr. Kirk can begin to read them again. All manuscripts receive the personal attention of the editor.

NOTES ON CONTRIBUTORS

Charles G. Bell, whose poetry was discussed in the Summer number of *MODERN AGE*, is a member of the faculty of St. John's College, in Maryland.

Christine Benagh lives in Nashville, Tennessee.

Nelson Bentley, of the department of English at the University of Washington, contributes verse to *Poetry* and other magazines.

Brainard Cheney, novelist and critic, is now on the staff of the Governor of Tennessee.

Dr. Kenneth Colegrove is professor emeritus of political science, Northwestern University.

Captain John Court is a naval officer, at present stationed at Norfolk, Virginia.

Dr. Donald Davidson, the author of *Still Rebels*, *Still Yankees*, is professor of English at Vanderbilt University.

David Cornel DeJong, one of the most widely-published of the younger American poets, lives in Providence, Rhode Island.

Robert Y. Drake, a Tennessean, is an instructor in English at Northwestern University.

Dr. Marshall Fishwick, of Washington and Lee University, is the author of *The Virginia Tradition*, *American Heroes*, and several other books.

Dr. Kelsie B. Harder is professor of English at Youngstown University; he is a native of Tennessee.

C. P. Ives, of the *Baltimore Sun*, recently finished writing a book on the tendency of juridical thought in America.

William McCann, the editor of *Ambrose Bierce's Civil War*, is chief underwriter of the Michigan State Accident Fund.

Dr. Robert J. Needles is a physician of St. Petersburg, Florida.

Larry Rubin, whose poems have been published in several national magazines, is completing work for his doctoral degree at Emory University, Georgia.

Dr. Louis D. Rubin, Jr., teaches English at Hollins College, Virginia.

Francis Russell, author of *Studies in Obscurity* and contributor to many periodicals, lives in Massachusetts.

Dr. Edward Stone is chairman of the department of English, Ohio University.

Arthur Styron is the author of *The Cast-Iron Man*, a life of Calhoun.

Benjamin Casanas Toledano is a young lawyer of New Orleans.