

JUST
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ALL FLESH IS BRASS By Milton Lesser

fantastic

ADVENTURES



Born five hundred years too soon, John Cole became
THE MAN WHO LIVED TWICE By **ROG PHILLIPS**

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MEN BEHIND FANTASTIC ADVENTURES

Like the mathematical "X" that appears so often in their articles, our nonfiction writers have, up until now, been somewhat of an unknown quantity to our readers. Here with the facts about five favorites:

L. A. Burt:

I've been a science-fiction fan for more years than I have fingers and toes—and I have the conventional number of each. Now, as any good fan knows, the first reaction to a well-handled story is "Gosh, that was terrific!" The second is "You know, I bet I could write one like that!"

So of course I tried. But, as more than one editor saw fit to remind me, as a fiction writer I remained a first-class bank-teller. So I dropped the *f* from *stf* and began to write science shorts—and my stuff sold! With the result that I have something to look forward to after banking hours—a nice little niche in science fiction, and complimentary copies of AS and FA for my twelve-year-old son to read!

Wilton Avery MacDonald:

Like my favorite maternal ancestor, the poet Robert Burns, I'm a Scotsman with scorn for the plough and love for the printed word. Unlike him, I'm not yet a singer of songs—but I mean to be. As a step in that direction, I left Scotland three years ago, with my wife Jean and our four children, to settle in your wonderful Middle West.

At present I'm a part-time—and lightly published—poet. Needless to say, the MacDonald exchequer depends chiefly upon other sources, in particular my activities as writer-lecturer on science topics. Hence my most enjoyable work for FANTASTIC ADVENTURES.

Salem Lane:

Horatio-Alger-fashion, I worked my way through the first two years of col-

lege selling—among other things—subscriptions to magazines. Until suddenly it occurred to me that I had been concentrating on the wrong side of the book—the outside! So I began to concentrate on the inside.

As a consequence I've worked my way through my Junior and Senior years, and the first semester of a Master's in Mathematics, writing science pieces for magazines, among them FA.

Ralph Cox:

This is going to be the briefest of autobiographies. I'm a mathematician and physicist at one of the large midwestern universities and, at present, I'm doing research on a government project. You know—the kind you may allude to but not discuss. Since that's the most interesting item in my life-story, I'm left with precious little to tell.

Writing science shorts for FA is in the way of a hobby, or busman's holiday, if you like.

Personal datum: I'm a bachelor, which I understand is a dangerous assertion to make.

June Lurie:

Silas Marner may be a far cry from science fiction, but I've found that I can handle both in my stride (if a school-marm may be permitted to mix a metaphor). I don't know which gives me more pleasure: writing fact articles for FANTASTIC ADVENTURES or having my high-school English students come upon my by-line accidentally—and incredulously—while reading what they think I'd think would be unsuitable literature!