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NEGRO ORATORS AND THEIR ORATIONS.

By Carter Godwin Woodson. *The Associated Publishers, Inc.*
 \$5 8¾ x 5¾; 711 pp. Washington

The editor of this book claims that it includes practically all the speeches of consequence ever delivered by Negroes in this country. There are biographical notes about each orator, and also many helpful remarks by the editor.

THE RELIGION OF UNDERGRADUATES.

By Cyril Harris. *Charles Scribner's Sons*
 \$1.25 7¾ x 5¾; 87 pp. New York

The author, sometime university pastor for the Episcopal Church at Cornell University, views with alarm the growing indifference and even antagonism of the college youth of the land to religion. He blames it all on the materialistic philosophy of science, and is convinced that religion can be brought back to the campus by proving that it deals solely with matters of faith while science deals exclusively with matters of fact, and that both are necessary to the "full life." He seems to be blind to the very obvious fact that it is just this faith that is most objectionable to the college boys.

HUMAN CONDUCT AND THE LAW.

By Mary C. Love. *The Collegiate Press*
 \$3 8 x 5¼; 318 pp. Menasha, Wis.

A treatise by a woman lawyer upon the efforts made to deal with human instincts by legislation and judicial philosophy. More than half of the text is devoted to reports of cases. The book is superficial and of small value. It is published under the auspices of Chi Omega, a women's college fraternity.

BASIC PRINCIPLES OF SCIENTIFIC SOCIALISM.

By A. S. Sachs. *The Rand School of Social Science*
 \$1.50 7½ x 4¾; 201 pp. New York

This is an exposition of Marxian socialism by one who strongly believes in it. It is full of the ferocious dogmatism usual to such works.

THE FINE ARTS

MELLOWS. *A Chronicle of Unknown Singers.*

By R. Emmet Kennedy. *Albert & Charles Boni*
 \$5 11¾ x 9; 183 pp. New York

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